

**COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM**  
**B. A. PROGRAM IN SANSKRIT (6 Semesters Pattern)**  
 (With effect from 2017-2018 academic Sessions and onwards)

There will be six semesters in the three-year B.A. Program in SANSKRIT. The Curriculum consists of 12 Core Courses (C), of which 4 Core Courses are to be taken from Discipline 1 (the program in the subject selected by the candidate), 4 Core Courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 Core Courses are to be taken from AECC- Core. A part from this. 2 Generic Elective Courses (GE) [to be taken from the pool of Generic Elective Courses, EXCEPT THOSE IN SANSKRIT], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

**B.A. [PROGRAM] IN SANSKRIT: 1<sup>ST</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC - A1	Sanskrit Drama and Paniniyan Grammar	<b>Unit I:</b> Abhijñānaśakuntalam (1 <sup>st</sup> to 4 <sup>th</sup> Act) <b>Unit II:</b> Paniniyan Grammar (Laghusiddhānta-kaumudī – -- Pratyāhāra-sūtrani, Samjñā, Sandhiḥ, Kṛt)	5-1-0	06	50
DSC – B1	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC - 1	Bengali/Hindi/Nepali (Paper 1)		5-1-0	06	50
AECC - 1	English/MIL		4-0-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>22</b>	<b>200</b>

**B.A. [PROGRAM] IN SANSKRIT: 2<sup>ND</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC - A2	Sanskrit Poetry and Metre	<b>Unit I:</b> Raghuvamśam (Canto 1) <b>Unit II:</b> Chandomañjarī (Samavṛtta)	5-1-0	06	50
DSC – B2	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC – 2	English (Paper 1)		4-0-0	04	50
AECC- 2	ENVS		5-1-0	06	50
<b>SEMESTER TOTAL CREDIT</b>				<b>22</b>	<b>200</b>

**B.A. [PROGRAM] IN SANSKRIT: 3<sup>RD</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A3	History of Classical Sanskrit Literature & Translation	Unit – I: History of Classical Sanskrit Literature Unit – II: Translation (From English/Bengali to Sanskrit)	5-1-0	06	50
DSC – B3	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC – 1	Bengali/Hindi/Nepali (Paper 2)		5-1-0	06	50
SEC – I	Basic Sanskrit Learning	1. Declensions (Nara, Latā, Fala, Asmad, Nadī, Muni, Sādhu, Piṭṛ, Ātman, Māṭṛ, Madhu, Yuṣmad, Tad, Guṇin, Idam, Eka to Aṣṭan) 2. Conjugations (Bhū, Seb, Kṛ, Gam – Lat, Lot, Lañ, Vidhiliñ, Lṛt) 3. Indeclinables 4. Kāraka-vibhaktiḥ	5-1-0	02	50
<b>SEMESTER TOTAL CREDIT</b>				<b>20</b>	<b>200</b>

**B.A. [PROGRAM] IN SANSKRIT: 4<sup>TH</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A4	Smṛtiśāstra & Upaniṣad	Unit – I: Manusmṛiti (2 <sup>nd</sup> Chapter) Unit – II: Iṣopaniṣad	5-1-0	06	50
DSC – B4	FROM THE OTHER SUBJECT TAKEN		6-1-0	06	50
LCC – 2	English (Paper 2)		5-1-0	06	50
SEC – 2	Communicative Sanskrit	Unit I: Comprehension Test in Sanskrit Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) Unit III: Time Calculation Unit IV: Knowledge of Number in Sanskrit (1-100)	4-0-0	02	50
<b>SEMESTER TOTAL CREDIT</b>				<b>20</b>	<b>200</b>

**B.A. [PROGRAM] IN SANSKRIT: 5<sup>TH</sup> SEMESTER**

<b>Course Code</b>	<b>Course Title</b>	<b>Course Topic</b>	<b>(L-T-P)</b>	<b>Credit</b>	<b>Marks</b>
<b>DSE – A1</b>	<b>Sanskrit Prose &amp; Indian Philosophy</b>	<b>Unit I:</b> Sanskrit Prose – Kādambarī (Śukonāsopadeśaḥ ) <b>Unit II:</b> Indian Philosophy – General Outline of Indian Philosophy	5-1-0	06	50
<b>DSE – B1</b>	<b>FROM THE OTHER SUBJECT TAKEN</b>		5-1-0	06	50
<b>GE – A1</b>	<b>Ethical and Moral Issues in Sanskrit Literature</b>	<b>Unit I:</b> Issues in the Rāmayaṇa <b>Unit II:</b> Issues in the Mahābhārata <b>Unit III:</b> Issues of Personal Conduct Nitisatakam (1-30)	5-1-0	06	50
<b>SEC – 3</b>	<b>Indian Theatre</b>	<b>Unit I:</b> Abhinayaḥ, Arthaprakṛtiḥ, Avasthā, Pañcasandhiḥ, Nāṭyasamlāpāḥ (Sāhityadarpaṇaḥ: 6 <sup>th</sup> ) <b>Unit II:</b> Mañcasajjā (Nāṭyaśāstram: 2 <sup>nd</sup> )	4-0-0	04	50
		<b>SEMESTER TOTAL CREDIT</b>		<b>20</b>	<b>200</b>

**B.A. [PROGRAM] IN SANSKRIT: 6<sup>TH</sup> SEMESTER**

<b>Course Code</b>	<b>Course Title</b>	<b>Course Topic</b>	<b>(L-T-P)</b>	<b>Credit</b>	<b>Marks</b>
<b>DSE – A2</b>	<b>Fables Literature &amp; Gītā</b>	<b>Unit I:</b> Fables Literature – Hitopadeśaḥ (Mitrālābhaḥ) <b>Unit II:</b> Gītā (3 <sup>rd</sup> Chapter)		06	50
<b>DSE – B2</b>	<b>FROM THE OTHER SUBJECT TAKEN</b>		5-1-0	06	50
<b>GE – A2</b>	<b>Ancient Indian Polity</b>	<b>Unit – I:</b> <i>Manusmṛti</i> (Origin of the King 7.1-8, <i>Daṇḍa</i> 7.14-35) <b>Unit – II:</b> <i>Arthaśāstra</i> ( <i>Mantrādhikāra</i> & <i>Dūtapraṇidhi</i> in <i>Vinayādhikārika</i> ) <b>Unit – III:</b> <i>Mahābhārata</i> (Duties of the King in <i>Śānti Parva</i> 120.1-15)	5-1-0	06	50
<b>SEC – 4</b>	<b>Scientific &amp; Technical Literature in Sanskrit</b>	Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Music and Dance	4-0-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>20</b>	<b>200</b>
<b>GRAND TOTAL CREDIT</b>				<b>122</b>	<b>1200</b>

**COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM**  
**B. A. HONOURS IN SANSKRIT (6 Semesters Pattern)**  
 (With effect from 2017-2018 academic Sessions and onwards)

There will be six semesters in the three-year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses **OTHER THAN SANSKRIT**]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- **60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1<sup>st</sup> Year (1<sup>st</sup> and 2<sup>nd</sup> Semesters).**
- **80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 2<sup>nd</sup> Year (3<sup>rd</sup> and 4<sup>th</sup> Semesters).**
- **100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3<sup>rd</sup> Year (5<sup>th</sup> and 6<sup>th</sup> Semesters).**

**B.A. HONOURS IN SANSKRIT: 1<sup>ST</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	Sanskrit Grammar & Composition	<b>Unit I:</b> Laghusiddhantakaukudī (Māheśvarasūtraṇi, Saṃjñā, Sandhiḥ) <b>Unit II:</b> Vācyaparivartanam <b>Unit III:</b> Anuvādaḥ (English to Sanskrit)	5-1-0	06	50
C-2	Classical Sanskrit Literature (Prose & Ethics)	<b>Unit I:</b> Kādambarī (Śukonasopadeśaḥ) <b>Unit II:</b> Nītiśatakam (1-30)	5-1-0	06	50
GE-1	Ethical and Moral Issues in Sanskrit Literature	<b>Unit I:</b> Issues in the Mahabharata <b>Unit II:</b> Issues in the Ramayana <b>Unit III:</b> Issues of Personal Conduct - Self-respect – Nītiśatakam : 1 - 30 Verses	5-1-0	06	50
AECC-1	Environmental Studies		4-0-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>22</b>	<b>200</b>

## B.A. HONOURS IN SANSKRIT: 2<sup>ND</sup> SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	Classical Sanskrit Literature (Drama) & Metre	<b>Unit I:</b> Abhijñānaśakuntalam <b>Unit II:</b> Chandomañjarī (Samavṛttas)	5-1-0	06	50
C-4	Classical Sanskrit Literature (Poetry) & Dramaturgy	<b>Unit I:</b> Kirātārjunīyam (1 <sup>st</sup> Canto) <b>Unit II:</b> Sāhityadarpaṇaḥ (6 <sup>th</sup> Paricchedaḥ)	5-1-0	06	50
GE-2	Nationalistic Thought in Sanskrit Literature	<b>Unit I:</b> Nationalistic Thought in Vedic Literature <b>Unit II:</b> Nationalistic Thought in Classical Literature	5-1-0	06	50
AECC-2	Compulsory English/MIL		2-0-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>22</b>	<b>200</b>

## B.A. HONOURS IN SANSKRIT: 3<sup>RD</sup> SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	History of Classical Sanskrit Literature	Laukikasamśkr̥tasāhityam (Rāmāyaṇam, Mahābhāratam, Purāṇam, Mahākāvyaṃ, Gītikāvyaṃ, Gadyakāvyaṃ, Kathāsāhityam, Aitihāsikasāhityam, Nāṭyasāhityam, Campūkāvyaṃ)	5-1-0	06	50
C-6	Indian Social Institution	Unit – I: Manusamhitā (2 <sup>nd</sup> Chapter with Manvarthamuktāvalī), Unit – II: Yājñavalkyasamhitā (Vyavahārādhyāyaḥ)	5-1-0	06	50

<b>C-7</b>	<b>Sanskrit Grammar</b>	<b>Unit – I:</b> Laghusiddhāntakaumudī - Subantaprakaraṇam – Rāma, Ramā, Jñānam <b>Unit – II:</b> Laghusiddhāntakaumudī - Kṛt-Taddhita-pratyayāḥ	5-1-0	06	50
<b>GE-3</b>	<b>OTHER THAN SANSKRIT [H] STUDENTS</b>		5-1-0	06	50
<b>SEC – 1</b>	<b>Communicative Sanskrit</b>	<b>Unit I:</b> Dialogue Writing in Sanskrit <b>Unit II:</b> Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) <b>Unit III:</b> Time Calculation and Knowledge of Numbers (1-100) in Sanskrit <b>Unit IV:</b> Letter Writing in Sanskrit	5-1-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>28</b>	<b>250</b>

### B.A. HONOURS IN SANSKRIT: 4<sup>TH</sup> SEMESTER

<b>Course Code</b>	<b>Course Title</b>	<b>Course Topic</b>	<b>(L-T-P)</b>	<b>Credit</b>	<b>Marks</b>
<b>C-8</b>	<b>History of Vedic, Scientific &amp; Technical Literature in Sanskrit</b>	<b>Unit I:</b> Vedic Literature (Caturvedāḥ, Brāhmaṇam, Āraṇyakam, Upaniṣad, Vedāṅgāni) <b>Unit II:</b> Scientific and Technical Literature (Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Dance and Music)	5-1-0	06	50
<b>C-9</b>	<b>Ancient Indian Polity &amp; General Survey of Dharma, Artha and Nītiśāstra</b>	<b>Unit I:</b> Arthaśāstra (Prathamādhikaraṇam – 1- 4, 6-8, 13-16) <b>Unit II:</b> General Survey of Dharma, Artha and Nītiśāstra	5-1-0	06	50

<b>C-10</b>	<b>Vedic Hymns &amp; Grammar</b>	<b>Unit I:</b> Ṛgvedaḥ (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiraṇyagarvasūkta – 10/121, Akṣasūkta – 10/34, Saṃjñānasūkta – 10/191) Atharvavedaḥ (Bhūmisūkta – 12/1/10) <b>Unit II:</b> Vedic Grammar (Padapāthaḥ, Luṅlakāraḥ, Letlakāraḥ, Tumarthapratyayaḥ, Upasargaḥ)	5-1-0	06	50
<b>GE-4</b>	<b>OTHER THAN SANSKRIT (H) STUDENTS</b>		5-1-0	06	50
<b>SEC – 2</b>	<b>Self Management in Bhagavadgītā</b>	<b>Unit I:</b> Cognitive and Emotive Apparatus i) Hierarchy of Indriya, Manas, Buddhiḥ and Ātman – Gītā - III.42; XV.7 ii) Role of Ātman – XV.7; XV.9 iii) Properties of three Guṇas and their impact on the mind – XIII.5-6; XIV.5-8, 11-13; XIV.17  <b>Unit II: Controlling the Mind</b> i) <b>Meditation – difficulties – VI.34- 35; Procedure VI.11-14</b> ii) <b>Balanced Life – III.8; VI.16-17</b> iii) <b>Process of decision making – XVIII.63</b> iv) <b>Control over senses – II.59,64</b> <b>Unit III: Self Management through Devotion</b> i) <b>Surrender of Ego – II.7; IX.27; VIII.7; XI.55; II.47</b>	5-1-0	04	50
<b>SEMESTER TOTAL CREDIT</b>				<b>28</b>	<b>250</b>



**B.A. HONOURS IN SANSKRIT: 5<sup>TH</sup> SEMESTER**

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	Indian Philosophy	<b>Unit I:</b> Tarkasaṃgrahaḥ <b>Unit II:</b> History of Indian Philosophy	5-1-0	06	50
C- 12	Sanskrit Poetics & Literary Criticism	<b>Unit I:</b> Kāvyaadarśaḥ (Prathamaparicchedaḥ) <b>Unit II:</b> Sāhityadarpaṇaḥ (10 <sup>th</sup> Paricchedaḥ – Yamakam, Anuprāsaḥ, Śleṣaḥ, Upamā, Rūpakam, Utprekṣā, Atiśayoktiḥ, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpakam, Dṛṣṭāntaḥ, Samāsoktiḥ, Aprastutaprasāmsā, Arthāntaranyāsaḥ, Kāvyaṅgam, Vibhāvanā, Viśeṣoktiḥ, Bhrāntimān, Apahnutiḥ, Vyatirekaḥ, Svabhāvoktiḥ)	5-1-0	06	50
DSE – 1	Modern Sanskrit Literature	<b>Unit I:</b> Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Kalipada Tarkacharya, Sriji Nyayatirtha, Nityananda Smrititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, Sitanath Acharya) <b>Unit II:</b> Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Ramkaran Sharma, Kshma Rao, G. B. Palsule, S.B. Vernekar, Satyavrat Sastri, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, Haridutta Sharma)	5-1-0	06	50
DSE – 2	Art of Balanced Living	<b>Unit I:</b> Self-presentation (Hearing: Śravaṇam, Reflection: Mananam, Meditation: Nididhyāsanam: Bṛhadāraṇyakopaniṣad (Maitreyī-Yājñavalkya-samvādaḥ 4.4-5) <b>Unit II:</b> Concentration (Concept of Yoga: Yogasūtram, 1.2, Restriction of fluctuations by practice and passionlessness: Yogasūtram, 1.12-16, Four	5-1-0	06	50

		distinct means of mental purity leading to oneness: Yogasūtram, 1.33 ) <b>Unit III:</b> Refinement of Behaviour (Methods of Improving Behaviour: Gītā – Karma-yogaḥ – Third Chapter - 5,8,10-16,20 & 21)			
	<b>SEMESTER TOTAL CREDIT</b>			<b>24</b>	<b>200</b>

### B.A. HONOURS IN SANSKRIT: 6<sup>TH</sup> SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
<b>C-13</b>	<b>Paninian Grammar</b>	<b>Unit I:</b> Siddhāntakaumudī - Kāraṁam <b>Unit II:</b> Siddhāntakaumudī - Samāsaḥ	5-1-0	06	50
<b>C-14</b>	<b>Linguistics</b>	Introduction to Linguistics, Definition of Language, Classification of Language, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Phonetic Laws (Grimm's, Collitz's, Verner's, Grassmann's), Phonetic Tendencies (Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent, Ablaut)	5-1-0	06	50
<b>DSE - 3</b>	<b>Indian Epigraphy and Palaeography</b>	<b>Unit I:</b> Study of Selected Inscriptions: Junāgaḍa of Rudradāman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nālandā of Devapāla <b>Unit II:</b> Indian Palaeography: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Praśasti, Religious, Donations, Grants), Writing Materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour)	5-1-0	06	50

DSE-4	Environmental Awareness in Sanskrit Literature	<p><b>Unit I: Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether – Aitareya Upaniṣad 3.3, Three constituent elements of environment known as ‘Chandāṃsi’: Jala, Vāyu and Oṣadhi – Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vāyu, Parjanya, Agni – Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem – Yajurveda 13.37, Eco friendly environmental organism in Upaniṣads – Bṛhadāraṇyaka 3.9.38, Taittirīya 5.101, Īśa 1.1)</b></p> <p><b>Unit II: Environment Awareness in Classical Sanskrit Literature (Planting of trees in Purāṇas as a pious activity – Mātsya 59.159; 153.512, Varāha 172.39, Preservation of water resources Vāpi, Kūpa, Taḍāga – Agnipurāṇa 209.2, Vālmiki-Rāmāyaṇa 2.80.10-11, Universal environmental issues in works of Kālidāsa: Eight elements of environment and concept of Aṣṭamūrti Śiva, Preservation of forest, water resources, protection of animals, birds and plants, Eco-system of Indian monsoon in Meghadūta, Seasonal weather conditions of Indian sub-continent in Ṛtusaṃhāra, Himalayan ecology in Kumārasaṃbhava, Oceanography in Raghuvamśa – Canto 13)</b></p> <p><b>Unit III: Environmental Awareness in Dharmaśāstra and Arthasāstra (Plantation of new trees and preservation of old trees as royal duty of king – Arthasāstra 2.1.20, Punishments for destroying trees and plants – Arthasāstra 3.19, Plantation of trees for recharging underground water – Bṛhatsaṃhitā 54.119, Various medical trees to be planted in forest by king – Śukranīti 4.58-62)</b></p>	5-1-0	06	50
-------	--	---	-------	----	----

	<b>SEMESTER TOTAL CREDIT</b>	<b>24</b>	<b>200</b>
	<b>GRAND TOTAL CREDIT</b>	<b>148</b>	<b>1300</b>