

**Curriculum Planning
Of
Mr. Sukhinath Mitra**

**Department: Sanskrit
Session: 2022-2023(July-Dec)**

Month	Course Code	Course Title	Course Topic	No. of Classes	Description
July	CC-2(H)	ClassicalSanskrit Literature (Prose &Ethics)	Unit : Nitisatakam (1-30)	4	3 lectures, 1 Recapitulation and Quiz session
	GE-1(H)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana)	4	3 lectures, 1 Recapitulation and Quiz session
	DSC-1(Progm)	(Sanskrit drama and Paniniyan Grammar)	Unit- :Paniniyan Grammar (Laghusiddanta-kaumudi-Sandhih, krt)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-5(H)	(History of Classical Sanskrit Literature)	Laukikasamskrtasahityam (Ramayana, Mahabharata, Puranam, Mahakavyam)	8	6 Lectures,2 Recapitulation Sessions
	SEC-1(H)	(Communicative Sanskrit)	Unit- : Dialogue Writing in Sanskrit	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSC-A3(Prog)	(History of Classical Sanskrit Literature & Translation)	Unit- : Translation (From English/ Bengali to Sanskrit)	8	6 Lectures,2 Recapitulation Sessions
	CC-12(H)	(Sanskrit Poetics & Literary Criticism)	Unit- : Kavyadarsah (Prathamaparicchedah) Unit- : Sahityadarpanah (10th Paricchedah- Yamakam, Anuprasah, Slesah, Upama, Utpreksa, Atisayoktih)	8	6 Lectures ,2 Recapitulation & Quiz Session
	SEC-3(Prog)	(Indian Theatre)	Unit- : Abhinayah, Arthaprakrtih, Avasta,	8	6 Lectures,2 Recapitulation

			Pancasandhah, Natyasamlapah (Sahityadarpanah: 6th) Unit- : Mancasajja (Natyasastram: 2nd)		Sessions
	GE-1(Prog)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
August	CC-2(H)	ClassicalSanskrit Literature (Prose &Ethics)	Unit : Nitisatakam (1-30)	4	3 lectures, 1 Recapitulation and Quiz session
	GE-1(H)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana)	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSC-1(Prog)	(Sanskrit drama and Paniniyan Grammar)	Unit- :Paniniyan Grammar (Laghusiddanta-kaumudi-Sandhah, krt)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-5(H)	(History of Classical Sanskrit Literature)	Laukikasamskratasahityam (Ramayana, Mahabharata, Puranam, Mahakavyam)	8	6 Lectures,2 Recapitulation Sessions
	SEC-1(H)	(Communicative Sanskrit)	Unit- : Dialogue Writing in Sanskrit	6	3 lectures, 3 Recapitulation and Quiz session
	DSC-A3(Prog)	(History of Classical Sanskrit Literature & Translation)	Unit- : Translation (From English/ Bengali to Sanskrit)	8	6 Lectures ,2 Recapitulation & Quiz Session
	CC-12(H)	(Sanskrit Poetics & Literary Criticism)	Unit- : Kavyadarsah (Prathamaparicchedah) Unit- : Sahityadarpanah (10th Paricchedah- Yamakam, Anuprasah, Slesah, Upama, Utpreksa, Atisayoktih)	10	8 Lectures,2 Recapitulation Sessions

	SEC-3(Prog)	(Indian Theatre)	Unit- : Abhinayah, Arthaprakrtih, Avasta, Pancasandhih, Natyasamlapah (Sahityadarpanah: 6th) Unit- : Mancasajja (Natyasastram: 2nd)	4	3 lectures, 1 Recapitulation and Quiz session
	GE-1(Prog)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
September	CC-2(H)	ClassicalSanskrit Literature (Prose &Ethics)	Unit : Nitisatakam (1-30)	4	3 lectures, 1 Recapitulation and Quiz session
	GE-1(H)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana)	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSC-1(Progm)	(Sanskrit drama and Paniniyan Grammar)	Unit- :Paniniyan Grammar (Laghusiddanta-kaumudi-Sandhih, krt)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-5(H)	(History of Classical Sanskrit Literature)	Laukikasamskrtasahityam (Ramayana, Mahabharata, Puranam, Mahakavyam)	8	6 Lectures,2 Recapitulation Sessions
	SEC-1(H)	(Communicative Sanskrit)	Unit- : Dialogue Writing in Sanskrit	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSC-A3(Prog)	(History of Classical Sanskrit Literature & Translation)	Unit- : Translation (From English/ Bengali to Sanskrit)	8	6 Lectures,2 Recapitulation Sessions
	CC-12(H)	(Sanskrit Poetics & Literary Criticism)	Unit- : Kavyadarsah (Prathamaparicchedah) Unit- : Sahityadarpanah (10th Paricchedah- Yamakam, Anuprasah, Slesah, Upama, Utpreksa, Atisayoktih)	8	4Lectures ,2 Recapitulation & Quiz Session

	SEC-3(Prog)	(Indian Theatre)	Unit- : Abhinayah, Arthaprakrtih, Avasta, Pancasandhih, Natyasamlapah (Sahityadarpanah: 6th) Unit- : Mancasajja (Natyasastram: 2nd)	6	4 Lectures,2 Recapitulation Sessions
	GE-1(Prog)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
November	CC-2(H)	ClassicalSanskrit Literature (Prose &Ethics)	Unit : Nitisatakam (1-30)	4	3 lectures, 1 Recapitulation and Quiz session
	GE-1(H)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana)	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSC-1(Prog)	(Sanskrit drama and Paniniyan Grammar)	Unit- :Paniniyan Grammar (Laghusiddanta-kaumudi-Sandhih, krt)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-5(H)	(History of Classical Sanskrit Literature)	Laukikasamskrtasahityam (Ramayana, Mahabharata, Puranam, Mahakavyam)	8	6 Lectures,2 Recapitulation Sessions
	SEC-1(H)	(Communicative Sanskrit)	Unit- : Dialogue Writing in Sanskrit	4	3 lectures, 1 Recapitulation and Quiz session
	DSC-A3(Prog)	(History of Classical Sanskrit Literature & Translation)	Unit- : Translation (From English/ Bengali to Sanskrit)	6	4 Lectures,2 Recapitulation Sessions
	CC-12(H)	(Sanskrit Poetics & Literary Criticism)	Unit- : Kavyadarsah (Prathamaparicchedah) Unit- : Sahityadarpanah (10th Paricchedah- Yamakam, Anuprasah, Slesah, Upama, Utpreksa, Atisayoktih)	6	4 Lectures ,2 Recapitulation & Quiz Session

	SEC-3(Prog)	(Indian Theatre)	Unit- : Abhinayah, Arthaprakrtih, Avasta, Pancasandhih, Natyasamlapah (Sahityadarpanah: 6th) Unit- : Mancasajja (Natyasastram: 2nd)	6	4 Lectures,2 Recapitulation Sessions
	GE-1(Prog)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana	4	3 lectures, 1 Recapitulation and Quiz session
December	CC-2(H)	ClassicalSanskrit Literature (Prose &Ethics)	Unit : Nitisatakam (1-30)	4	3 lectures, 1 Recapitulation and Quiz session
	GE-1(H)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana)	4	3Lectures,1Recapitulation Sessions
	DSC-1(Progm)	(Sanskrit drama and Paniniyan Grammar)	Unit- :Paniniyan Grammar (Laghusiddanta-kaumudi-Sandhih, krt)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-5(H)	(History of Classical Sanskrit Literature)	Laukikasamskrtasahityam (Ramayana, Mahabharata, Puranam, Mahakavyam)	6	4 Lectures,2 Recapitulation Sessions
	SEC-1(H)	(Communicative Sanskrit)	Unit- : Dialogue Writing in Sanskrit	8	6 Lectures ,2 Recapitulation & Quiz Session
	DSC-A3(Prog)	(History of Classical Sanskrit Literature & Translation)	Unit- : Translation (From English/ Bengali to Sanskrit)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-12(H)	(Sanskrit Poetics & Literary Criticism)	Unit- : Kavyadarsah (Prathamaparicchedah) Unit- : Sahityadarpanah (10th Paricchedah- Yamakam, Anuprasah, Slesah, Upama, Utpreksa, Atisayoktih)	8	6 Lectures,2 Recapitulation Sessions

	SEC-3(Prog)	(Indian Theatre)	Unit- : Abhinayah, Arthaprakrtih, Avasta, Pancasandhih, Natyasamlapah (Sahityadarpanah: 6th) Unit- : Mancasajja (Natyasastram: 2nd)	4	3 lectures, 1 Recapitulation and Quiz session
	GE-1(Prog)	(Ethical and Moral Issues in Sanskrit Literature)	Unit- : Issues in the Ramayana	4	3 Lectures, 1 Recapitulation Sessions
				4	3 Lectures ,1 Recapitulation & Quiz Session

Signature of the Teacher

**Curriculum Planning
Of
Mr. SukhinathMitra**

**Department: Sanskrit
Session: 2022-2023(Jan-June)**

Month	Course Code	Course Title	Course Topic	No. of Classes	Description
January	CC-3(H)	(Classical Sanskrit Literature (Drama) &Metre	Unit- : Abhijnanasakuntalam	4	3 lectures, 1 Recapitulation and Quiz session
	GE-2(H)	(Nationalistic Thought in Sanskrit Literature)	Unit- : Nationalistic Thought in Classical Literature	4	3 lectures, 1 Recapitulation and Quiz session
	DSC-A2(Prog)	(Sanskrit Poetry and Metre)	Unit- : Raghuvamsam (Cant-1)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-8(H)	(History of Vedic, Scientific & Technical Literature in Sanskrit)	Unit- : Vedic Literature (Caturvedah, Brahmanam, Aranyakam, Upanishad, Vedangani)	6	4 Lectures,2 Recapitulation Sessions
	SEC-2(H)	(Self Management in Bhagavadgita)	Unit- : Controlling the Mind 1)Meditation-difficulties-6.34-35, Procedure 6. 11-14, 2)Balanced Life-3.8; 6.16-17 3) Process of decision making- 98.63 4) Control over senses-2. 59, 64	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSC-A4(Prog)	(Smrtisastra&Upanisad)	Unit- : Manusamhita (2nd Chapter)	8	6 Lectures,2 Recapitulation Sessions
	CC-13(H)	(Paniniyan Grammar)	Unit- : Siddhantakaumudi-Samasah	6	4 Lectures ,2 Recapitulation & Quiz Session

DSE-3(H)	(Indian Epigraphy and Palaeography)	Unit- : Indian Palaeography: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Prasasti, Religious, Donations, Grants), Writing Materials (Rocks , Pillars, Metal Plasters, Statues, Pen, Brush, Paint/ Colour	4	3 Lectures,1 Recapitulation Sessions
DSE-4(H)	(Environmental Awareness in Sanskrit Literature)	Unit- : Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether- Aitareya Upanishad 3.3, Three constituent elements of environment known as 'Chandamsi': Jala and Osadhi- Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vayu, Parjanya, Agni- Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem- Yajurveda 13.37, Eco friendly environmental organism in Upanishads- Brhadaranyaka 3.9.38, Taittiriya 5.101, Isa 1.1	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
SEC-4(Prog)	Scientific and Technical Literature in Sanskrit	Mathematics,chemistry, Medical Science, Astronomy, vastusastra, music and dance	4	3 lectures, 1 Recapitulation and Quiz session

	GE-2(Prog)	(Ancient Indian Polity)	Unit- :(Arthasastra and Dutapranidhi in vinayadhikaraka)	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
February	CC-3(H)	(Classical Sanskrit Literature (Drama) &Metre)	Unit- : Abhijnanasakuntalam	4	3 lectures, 1 Recapitulation and Quiz session
	GE-2(H)	(Nationalistic Thought in Sanskrit Literature)	Unit- : Nationalistic Thought in Classical Literature	4	3 Lectures,1 Recapitulation Sessions
	DSC-A2(Prog)	(Sanskrit Poetry and Metre)	Unit- : Raghuvamsam (Cant-1)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-8(H)	(History of Vedic, Scientific & Technical Literature in Sanskrit)	Unit- : Vedic Literature (Caturvedah, Brahmanam, Aranyakam, Upanishad, Vedangani)	6	Lectures ,2 Recapitulation & Quiz Session
	SEC-2(H)	(Self Management in Bhagavadgita)	Unit- : Controlling the Mind 1)Meditation-difficulties-6.34-35, Procedure 6. 11-14, 2)Balanced Life-3.8; 6.16-17 3) Process of decision making- 98.63 4) Control over senses-2. 59, 64	8	6 Lectures,2 Recapitulation Sessions
	DSC-A4(Prog)	(Smrtisastra&Upanisad)	Unit- : Manusamhita (2nd Chapter)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-13(H)	(Paniniyan Grammar)	Unit- : Siddhantakaumudi-Samasah	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSE-3(H)	(Indian Epigraphy and Palaeogrphy)	Unit- : Indian Palaeogrphy: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences,	4	3 lectures, 1 Recapitulation and Quiz session

			Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Prasasti, Religious, Donations, Grants), Writing Materials (Rocks , Pillars, Metal Plasters, Statues, Pen, Brush, Paint/ Colour		
	DSE-4(H)	(Environmental Awareness in Sanskrit Literature)	Unit- : Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether- Aitareya Upanishad 3.3, Three constituent elements of environment known as 'Chandamsi': Jala and Osadhi- Atharvaveda18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vayu, Parjanya, Agni- Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem- Yajurveda 13.37, Eco friendly environmental organism in Upanishads- Brhadaranyaka 3.9.38, Taittiriya 5.101, Isa 1.1	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	SEC-4(Prog)	Scientific and Technical Literature in Sanskrit	Mathematics,chemistry, Medical Science, Astronomy, vastusastra, music and dance	4	3 lectures, 1 Recapitulation and Quiz session
	GE-2(Prog)	(Ancient Indian Polity)	Unit- :(Arthasastra and Dutapranidhi in vinayadhikaraka)	6	4 Lectures,2 Recapitulation Sessions
March	CC-3(H)	(Classical Sanskrit Literature (Drama)	Unit- : Abhijnanasakuntalam	4	3 lectures, & Hand on

		&Metre			Practic 1,Recapitulati on Sessions
	GE-2(H)	(Nationalistic Thought in Sanskrit Literature)	Unit- : Nationalistic Thought in Classical Literature	4	3 Lectures,1 Recapitulation Sessions
	DSC- A2(Prog)	(Sanskrit Poetry and Metre)	Unit- : Raghuvamsam (Cant-1)	6	4 Lectures ,2 Recapitulation & Quiz Session
	CC-8(H)	(History of Vedic, Scientific & Technical Literature in Sanskrit)	Unit- : Vedic Literature (Caturvedah, Brahmanam, Aranyakam, Upanishad, Vedangani)	4	3 lectures, 1 Recapitulation and Quiz session
	SEC-2(H)	(Self Management in Bhagavadgita)	Unit- : Controlling the Mind 1)Meditation- difficulties-6.34-35, Procedure 6. 11-14, 2)Balanced Life-3.8; 6.16-17 3) Process of decision making- 98.63 4) Control over senses-2. 59, 64	4	3 lectures, 1 Recapitulation and Quiz session
	DSC- A4(Prog)	(Smrtisastra&Upanisa d)	Unit- : Manusamhita (2nd Chapter)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-13(H)	(Paniniyan Grammar)	Unit- : Siddhantakaumudi- Samasah	4	3 Lectures,1 Recapitulation Sessions
	DSE-3(H)	(Indian Epigraphy and Palaeogrphy)	Unit- : Indian Palaeogrphy: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Prasasti, Religious, Donations, Grants), Writing Materials (Rocks , Pillars, Metal Plasters, Statues, Pen, Brush, Paint/ Colour	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions

	DSE-4(H)	(Environmental Awareness in Sanskrit Literature)	Unit- : Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether- Aitareya Upanishad 3.3, Three constituent elements of environment known as 'Chandamsi': Jala and Osadhi- Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vayu, Parjanya, Agni- Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem- Yajurveda 13.37, Eco friendly environmental organism in Upanishads- Brhadaranyaka 3.9.38, Taittiriya 5.101, Isa 1.1	4	3 Lectures,1 Recapitulation Sessions
	SEC-4(Prog)	Scientific and Technical Literature in Sanskrit	Mathematics,chemistry, Medical Science, Astronomy, vastusastra, music and dance	4	3 Lectures ,1 Recapitulation & Quiz Session
	GE-2(Prog)	(Ancient Indian Polity)	Unit- :(Arthasastra and Dutapranidhi in vinayadhikaraka)	6	4 Lectures,2 Recapitulation Sessions
April	CC-3(H)	(Classical Sanskrit Literature (Drama) &Metre	Unit- : Abhijnanasakuntalam	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	GE-2(H)	(Nationalistic Thought in Sanskrit Literature)	Unit- : Nationalistic Thought in Classical Literature	4	3 lectures, 1 Recapitulation and Quiz session
	DSC-A2(Prog)	(Sanskrit Poetry and Metre)	Unit- : Raghuvamsam (Cant-1)	4	3 lectures, & Hand on Practic 1,Recapitulati

					on Sessions
	CC-8(H)	(History of Vedic, Scientific & Technical Literature in Sanskrit)	Unit- : Vedic Literature (Caturvedah, Brahmanam, Aranyakam, Upanishad, Vedangani)	4	3 lectures, 1 Recapitulation and Quiz session
	SEC-2(H)	(Self Management in Bhagavadgita)	Unit- : Controlling the Mind 1)Meditation-difficulties-6.34-35, Procedure 6. 11-14, 2)Balanced Life-3.8; 6.16-17 3) Process of decision making- 98.63 4) Control over senses-2. 59, 64	6	4 Lectures,2 Recapitulation Sessions
	DSC-A4(Prog)	(Smrtisastra&Upanisad)	Unit- : Manusamhita (2nd Chapter)	4	3 lectures, 1 Recapitulation and Quiz session
	CC-13(H)	(Paniniyan Grammar)	Unit- : Siddhantakaumudi-Samasah	6	4 Lectures ,2 Recapitulation & Quiz Session
	DSE-3(H)	(Indian Epigraphy and Palaeogrphy)	Unit- : Indian Palaeogrphy: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Prasasti, Religious, Donations, Grants), Writing Materials (Rocks , Pillars, Metal Plasters, Statues, Pen, Brush, Paint/ Colour	8	6 Lectures,2 Recapitulation Sessions
	DSE-4(H)	(Environmental Awareness in Sanskrit Literature)	Unit- : Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and	4	3 lectures, 1 Recapitulation and Quiz session

			Ether- Aitareya Upanishad 3.3, Three constituent elements of environment known as 'Chandamsi': Jala and Osadhi- Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vayu, Parjanya, Agni- Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem- Yajurveda 13.37, Eco friendly environmental organism in Upanishads- Brhadaranyaka 3.9.38, Taittiriya 5.101, Isa 1.1		
	SEC-4(Prog)	Scientific and Technical Literature in Sanskrit	Mathematics, chemistry, Medical Science, Astronomy, vastusastra, music and dance	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	GE-2(Prog)	(Ancient Indian Polity)	Unit- :(Arthasastra and Dutapranidhi in vinayadhikaraka)	4	3 lectures, 1 Recapitulation and Quiz session
May	CC-3(H)	(Classical Sanskrit Literature (Drama) &Metre	Unit- : Abhijnanasakuntalam	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	GE-2(H)	(Nationalistic Thought in Sanskrit Literature)	Unit- : Nationalistic Thought in Classical Literature	4	3 lectures, 1 Recapitulation and Quiz session
	DSC-A2(Prog)	(Sanskrit Poetry and Metre)	Unit- : Raghuvamsam (Cant-1)	4	3 Lectures,1 Recapitulation Sessions
	CC-8(H)	(History of Vedic, Scientific & Technical Literature in Sanskrit)	Unit- : Vedic Literature (Caturvedah, Brahmanam, Aranyakam, Upanishad, Vedangani)	4	3 lectures, & Hand on Practic 1,Recapitulati

					on Sessions
	SEC-2(H)	(Self Management in Bhagavadgita)	Unit- : Controlling the Mind 1)Meditation-difficulties-6.34-35, Procedure 6. 11-14, 2)Balanced Life-3.8; 6.16-17 3) Process of decision making- 98.63 4) Control over senses-2. 59, 64	6	4 Lectures,2 Recapitulation Sessions
	DSC-A4(Prog)	(Smrtisastra&Upanisad)	Unit- : Manusamhita (2nd Chapter)	6	4 Lectures ,2 Recapitulation & Quiz Session
	CC-13(H)	(Paniniyan Grammar)	Unit- : Siddhantakaumudi-Samasah	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	DSE-3(H)	(Indian Epigraphy and Palaeogrphy)	Unit- : Indian Palaeogrphy: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Prasasti, Religious, Donations, Grants), Writing Materials (Rocks , Pillars, Metal Plasters, Statues, Pen, Brush, Paint/ Colour	4	3 lectures, 1 Recapitulation and Quiz session
	DSE-4(H)	(Environmental Awareness in Sanskrit Literature)	Unit- : Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether- Aitareya Upanishad 3.3, Three constituent elements of environment known as 'Chandamsi': Jala and Osadhi- Atharvaveda	8	6 Lectures,2 Recapitulation Sessions

			18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vayu, Parjanya, Agni- Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem- Yajurveda 13.37, Eco friendly environmental organism in Upanishads- Brhadaranyaka 3.9.38, Taittiriya 5.101, Isa 1.1		
	SEC-4(Prog)	Scientific and Technical Literature in Sanskrit	Mathematics, chemistry, Medical Science, Astronomy, vastusastra, music and dance	4	3 lectures, & Hand on Practic 1,Recapitulati on Sessions
	GE-2(Prog)	(Ancient Indian Polity)	Unit- :(Arthasastra and Dutapranidhi in vinayadhikaraka)	4	3 lectures, 1 Recapitulation and Quiz session

Signature of the Teacher