

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

CURRICULUM

B. A. PROGRAMME COURSE IN ENGLISH

(6 Semesters Pattern)

(With effect from AY 2017-2018 and onwards)



B.A. PROGRAMME COURSE in ENGLISH

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. PROGRAMME COURSE IN ENGLISH: 1st SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC(ENG) 1A	<i>The Individual and Society</i> (Name of the prescribed text)	C-1	5-1-0	06	50
DSC 2A	FROM OTHER SUBJECTS	C-2	5-1-0	06	50
LCC 1	BENGALI/HINDI OR ALCC 1: ALTERNATIVE ENGLISH 1 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-1	5-1-0	06	50
AECC 1	MIL (BENGALI/HINDI) OR COMPULSORY ENGLISH (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	AECC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS**SEMESTER - 1**

DSC (ENG) 1A: Selections from *The Individual and Society* edited by Vinod Sood, et. al. (Delhi: Pearson, 2005)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. R. N. Tagore: 'The Exercise Book'
2. Omprakash Balmiki: 'Joothan'
3. Hira Bansode: 'Bosom Fried'
4. M. Piercy: 'Breaking Out'
5. Eunice DeSouza: 'Marriages Are Made'
6. Ambai: 'Yellow Fish'
7. Wilfred Owen: 'Dulce et Decorum Est'
8. Sadat Hasan Manto: 'The Dog of Tetwal'

**ALCC 1: ALTERNATIVE ENGLISH 1
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Prosody of a given text: 15X1=15
2. Rhetoric (Figures of speech): 10X1=10
(Identification of Figures of Speech from a single prose or verse passage. Relevant phrases are to be underlined in the Question Paper)
3. Ad copy Writing: 5X1=5
4. Changing from one type of sentence to another: 1X10=10
(Types of Sentences: Declarative, Exclamatory, Imperative, Interrogative)

**AECC 1: COMPULSORY ENGLISH
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (Interview and Spoken English: 6 Marks; Attendance: 4 Marks)

➤ **This paper is skill-based, and practical contingencies of several types of workplaces are reflected in the questions.**

1. Précis Writing: 5X1=5
2. Application writing for a job/bank loan/FIR: 10X1=10
3. Report Writing: 15X1=15
4. Comprehension from a given unseen passage (prose/verse/dialogue): 1X10=10

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B.A. PROGRAMME COURSE IN ENGLISH: 2nd SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC 1B	SELECTIONS FROM <i>MODERN INDIAN LITERATURE</i> (Edited by and for the Deptt. Of English, University of Delhi)	C-3	5-1-0	06	50
DSC 2B	DSC 2B (FROM SUBJECTS OTHER THAN ENGLISH)	C-4	5-1-0	06	50
LCC 2	BASICS OF ENGLISH 1	LCC-2	5-1-0	06	50
AECC 2	ENVIRONMENTAL STUDIES	AECC-2	4	04	50
SEMESTER TOTAL CREDIT				22	200

SYLLABUS

SEMESTER - 2

DSC 1B: SELECTIONS FROM *MODERN INDIAN LITERATURE* (Edited by and for the Deptt. Of English, University of Delhi)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Premchand: 'The Holy Panchayat'
 2. R.K. Narayan: 'The M.C.C.'
 3. Vaikom Muhammad Basheer: 'The Card-Sharpers Daughter'
 4. Saadat Hasan Manto: 'Toba Tek Singh'
 5. Ambai: 'Squirrel'
 6. Ismat Chughtai: 'Lihaaf'
- Play: Vijay Tendulkar: *Silence, The Court is in Session*
- Novella: Rohinton Mistry: *Such a Long Journey*

LCC 2: BASICS OF ENGLISH 1

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Essay Writing on a Cultural Event or Topic: 15X1=15
 2. Story Writing from hints: 10X1=10
 3. Synonyms and Antonyms of commonly used words: 5X1=5
 4. Voice Change and Change of Narration: 1X10=10
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B.A. PROGRAMME COURSE IN ENGLISH: 3rd SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC(ENG) 1C	BRITISH LITERATURE-1	C-5	5-1-0	06	50
DSC 2C	DSC 2C [OTHER SUBJECT]	C-6	5-1-0	06	50
LCC 3	BENGALI/HINDI OR ALCC 2: ALTERNATIVE ENGLISH 2 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-3	5-1-0	06	50
SECE 1	A) BUSINESS COMMUNICATION / B) MORAL AND BEHAVIORAL SCIENCE - I (Interdisciplinary)	SEC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER - 3

DSC (ENG) 1C: BRITISH LITERATURE-1

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Charles Dickens: *A Tale of Two Cities*
2. William Shakespeare: *The Merchant of Venice*

**ALCC 2: ALTERNATIVE ENGLISH 2
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Charles Dickens: *A Tale of Two Cities*
2. James Joyce: 'Araby'

SECE 1: A) BUSINESS COMMUNICATION/ B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) BUSINESS COMMUNICATION

1. Application writing: 15X1=15
2. Advertisement copy writing: 5X1=5

3. Appointment/Joining letter writing: 10X1=10
4. Use of internet in business (email): 1X10=10

OR

B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Unit – 1: The Concept of Morality and Moral Science, Division of Motives into Rational and Animal, Sources of Morality – Innate or Acquired, Different Perspectives on Morality

Unit – 2: Human Behaviour: Basic Concepts, Factors Influencing Human Behaviour, Relation between Behaviour and Morality

Unit – 3: Moral Habits: Honesty, Love, Tolerance, Respect, Forgiveness, Generosity, Altruism

B.A. PROGRAMME COURSE IN ENGLISH: 4th SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC 1D	LITERARY CROSS CURRENTS	C-7	5-1-0	06	50
DSC 2D	DSC 2D (FROM SUBJECTS OTHER THAN ENGLISH)	C-8	5-1-0	06	50
LCC 4	BASICS OF ENGLISH 2	LCC-2	5-1-0	06	50
SECE 2	A) CREATIVE WRITING OR B) MORAL AND BEHAVIORAL SCIENCE - II (Interdisciplinary)	SEC-2	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER - 4

DSC 1D: LITERARY CROSS CURRENTS

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. John Keats: 'To Autumn'
2. O' Henry: 'The Gift of the Magi'
3. Tagore: 'The Conch', 'The Arrival'
4. Arundhati Roy: *The God of Small Things*

LCC 4: BASICS OF ENGLISH 2

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. P.B. Shelley: 'The Cloud'
2. John Keats: 'To One Who Has Long Been in City Pent'
3. M.K. Gandhi: 'How a Client Was Saved'
4. Edgar Allan Poe: 'The Pit and The Pendulum'
5. Oscar Wilde: 'The Nightingale and the Rose'

SECE 2: A) CREATIVE WRITING

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

From Units 1, 2 & 3: 1 Question of 5 marks and 10 Questions of 1 mark each, have to be attempted.

1. What is Creative Writing?
2. The Art and Craft of Writing
3. Modes of Creative Writing
4. Writing a Story with the hints provided: 15 marks
5. Writing a creative Travelogue: 10 marks

OR

B) Moral and Behavioural Science-II (Interdisciplinary)

Question Pattern: 15x1=15 from Unit -I; 10X1=10 from Unit-II; 5X1=5 and 1X10=10 from Units I & II. CE=10 (6 marks from Unit-III and 4 marks for attendance).

Unit-I: Moral Obligation; Role of Man as a Moral Agent; Duties of Man towards Family; Society, Nation and Environment

Unit –II: Morality and Ethics; The Ethics of Friendship; Very Brief Introduction to Levinas’ Idea of Hospitality and Irigaray’s Notions of Love and Intimacy

Unit-III: Problems of Anti-Social Behavior (Corruption, Violence, Drug Abuse, and Terrorism): **Project Work**

B.A. PROGRAMME COURSE IN ENGLISH: 5th SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSEE 1A	A) WOMEN'S WRITING / B) SHAKESPEARE	C9	5-1-0	06	50
DSE 2A	FROM THE CHOSEN OTHER SUBJECT AS IN CASE OF CORE	C10	5-1-0	06	50
SECE 3		SEC-3	2-0-0	02	50
GE 1	FROM THE GENERAL POOL OF ELECTIVES	GE-1	5-1-0	06	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER - 5

DSE 1A:

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) WOMEN'S WRITING

1. a) Margaret Atwood: *Surfacing*
Or
b) Charlotte Bronte: *Jane Eyre*
2. Katherine Mansfield: 'The Fly'
3. Sylvia Plath: 'Daddy'
4. Kamala Das: "An Introduction"

OR

B) SHAKESPEARE

1. Shakespeare's Sonnets No. 18, 79, 134, 135, 136
2. SHAKESPEARE: *OTHELLO*
3. FILM TEXT OF *OMKARA*

SECE 3: ENGLISH LANGUAGE TEACHING- I

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Definition of Language, Difference between Human Language and Animal Communication

2. Aims and Objectives of Teaching English: (i) The Linguistics, Literacy and Cultural Aims of Teaching English (ii) Concept of First Language, Second Language and Foreign Language (iii) Language Acquisition and Language Learning: The Objectives of Teaching English as a Second Language in schools
3. Position of English in India, Colonial Vs Post Colonial Perspectives – Introduction to the concepts of Multilingualism and Bilingualism – the value of attaining a working knowledge of English – English as a Library Language, a Link Language, a Language for Communication in a Globalised Economy, a World Language to foster International Brotherhood.

B.A. PROGRAMME COURSE IN ENGLISH: 6th SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSEE 1B	A) AMERICAN LITERATURE / B) BRITISH LITERATURE-2	C-11	5-1-0	06	50
DSE 2B	FROM OTHER SUBJECT	C-12	5-1-0	06	50
SECE 4		SEC-4	2-0-0	02	50
GE 2	FROM THE GENERAL POOL OF ELECTIVES	GE-2	5-1-0	06	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER – 6

DSE-1B:

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) AMERICAN LITERATURE

1. Mark Twain: *The Adventures of Huckleberry Finn*
2. Walt Whitman: 'I Sit and Look Out'
3. Ernest Hemmingway: 'Old Man at the Bridge'
4. Arthur Miller: *All My Sons*

OR

B) BRITISH LITERATURE - 2

1. S. T. Coleridge: 'Dejection: An Ode'
2. Tennyson: 'Ulysses'
3. T. S. Eliot: 'Marina'
4. George Bernard Shaw: *Arms And The Man*

SECE 4: ENGLISH LANGUAGE TEACHING - II

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Methods and Approaches of Teaching English:

- (i) The Grammar Translation Method
- (ii) The Direct Method
- (iii) Dr West's Method
- (iv) Structural Approach
- (v) Communicative Approach

2. Techniques of developing the followings using the above mentioned methods and approaches:

- (i) Reading Skills for Comprehension and Appreciation
- (ii) Listening Skills for Comprehension and Appreciation
- (iii) Speaking and Writing Skills for Communication
- (iv) Grammar sense
- (v) Vocabulary

3. Teaching Aids and their uses
