

**Curriculum Plan**  
**Mr. Jagannath Basu**  
**Session 2022-2023**  
**(Jan - June)**

Month	Semester	Title of the Topic	Sub Topic	Number of classes	Description
January	<b>SEMESTER -2</b>	<b>CEH 3: BRITISH LITERATURE: 18<sup>th</sup> CENTURY</b>	<ul style="list-style-type: none"> <li>Thomas Gray: 'Elegy Written in a Country Churchyard'</li> </ul>	3	2 Lectures, 1 Revision
January	<b>SEMESTER -2</b>	<b>CEH 3: BRITISH LITERATURE: 18<sup>th</sup> CENTURY</b>	<ul style="list-style-type: none"> <li>Laurence Sterne: <i>The Life and Opinions of Tristram Shandy, Gentleman</i></li> </ul>	6	5 Lectures 1 Revision
February	<b>SEMESTER -2</b>	<b>CEH 4: BRITISH ROMANTIC LITERATURE</b>	<ul style="list-style-type: none"> <li>Samuel Taylor Coleridge: 'Kubla Khan', 'Christabel, Part-1'</li> <li>P B Shelley: 'Ode to the West Wind', 'To a Skylark', 'Hymn to Intellectual Beauty'</li> </ul>	5	4 Lectures 1 Revision
March	<b>SEMESTER -2</b>	<b>CEH 4: BRITISH ROMANTIC LITERATURE</b>	<ul style="list-style-type: none"> <li>John Keats: 'Ode to a Nightingale', 'To Autumn', 'La Belle Dame Sans Merci'</li> </ul>	5	4 lectures 1 Revision
March	<b>SEMESTER -2</b>	<b>GEE 2: ACADEMIC WRITING AND COMPOSITION</b>	<ul style="list-style-type: none"> <li>Basics of MLA Style sheet: How to frame citations and bibliography</li> </ul>	6	5 lectures 1 revision

April	<b>SEMESTER -2</b>	<b>AECC 2: COMPULSORY ENGLISH</b>	<ul style="list-style-type: none"> <li>• Précis Writing: 5X1=5</li> <li>• Application writing for a job/bank loan/FIR</li> </ul>	7	6 lectures 1 revision
January	<b>SEMESTER -4</b>	<b>CEH 8: EUROPEAN CLASSICAL LITERATURE</b>	<ul style="list-style-type: none"> <li>• Sophocles: <i>Oedipus the King</i>, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984)</li> <li>• Plautus: <i>Pot of Gold</i>, tr. E.F. Watling (Harmondsworth: Penguin, 1965)</li> </ul>	9	8 lectures 1 revision
February	<b>SEMESTER -4</b>	<b>CEH 9: MODERN EUROPEAN DRAMA</b>	<ul style="list-style-type: none"> <li>• Henrik Ibsen: <i>An Enemy of the People</i></li> </ul>	6	5 lectures 1 revision
March	<b>SEMESTER -4</b>	<b>CEH 9: MODERN EUROPEAN DRAMA</b>	<ul style="list-style-type: none"> <li>• Eugene Ionesco: <i>Rhinoceros</i></li> </ul>	5	4 lectures 1 revision
April	<b>SEMESTER -4</b>	<b>CEH 10: AMERICAN LITERATURE</b>	<ul style="list-style-type: none"> <li>• Tennessee Williams: <i>The Glass Menagerie</i></li> </ul>	6	5 lectures 1 revision
May	<b>SEMESTER -4</b>	<b>SECEH 2: CREATIVE WRITING</b>	<ul style="list-style-type: none"> <li>• What is Creative Writing?</li> <li>• Writing a creative Travelogue.</li> </ul>	8	7 lectures 1 revision

January	<b>SEMESTER- 6</b>	<b>CE 13: POPULAR LITERATURE</b>	<ul style="list-style-type: none"> <li>Lewis Carroll: <i>Through the Looking Glass</i></li> </ul>	7	6 lectures 1 revision
February	<b>SEMESTER- 6</b>	<b>CE 14: WOMEN'S WRITING</b>	<ul style="list-style-type: none"> <li>Alice Walker: <i>The Color Purple</i></li> <li>Charlotte Perkins Gilman: 'The Yellow Wallpaper'</li> <li>Katherine Mansfield: 'Bliss'</li> </ul>	6	5 lectures 1 revision
March	<b>SEMESTER- 6</b>	<b>CE 14: WOMEN'S WRITING</b>	<ul style="list-style-type: none"> <li>Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> (New York: Norton, 1988) Chap. 1, pp. 11–19; Chap. 2, pp. 19–38</li> </ul>	3	2 lectures 1 revision
April	<b>SEMESTER- 6</b>	<b>DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE</b>	<ul style="list-style-type: none"> <li>Arthur Conan Doyle: <i>The Hound of the Baskervilles</i></li> </ul>	7	6 lectures 1 revision
May	<b>SEMESTER- 6</b>	<b>DSEEH 4: A) LITERATURE OF DIASPORA</b>	<ul style="list-style-type: none"> <li>M. G. Vassanji: <i>The Book of Secrets</i> (Penguin, India)</li> <li>Rohinton Mistry: <i>A Fine Balance</i> (Alfred A Knopf)</li> </ul>	8	7 lectures 1 revision
May	<b>SEMESTER- 6</b>	<b>DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE</b>	<ul style="list-style-type: none"> <li>Ray Bradbury: <i>Fahrenheit 451</i></li> </ul>	6	5 lectures 1 revision
January	<b>PROGRAMME COURSE</b>	<b>DSC 1B: SELECTIONS FROM MODERN</b>	<ul style="list-style-type: none"> <li>Ambai: 'Squirrel'</li> </ul>	7	6 lectures 1 revision

	<b>SEMESTER – 2</b>	<b>INDIAN LITERATURE</b>	<ul style="list-style-type: none"> <li>Novella: Rohinton Mistry: <i>Such a Long Journey</i></li> </ul>		
February	<b>SEMESTER – 2</b>	<b>LCC 2: BASICS OF ENGLISH 1</b>	<ul style="list-style-type: none"> <li>Essay Writing on a Cultural Event or Topic</li> </ul>	4	3 lectures 1 revision
March	<b>SEMESTER - 4</b>	<b>DSC 1D: LITERARY CROSS CURRENTS</b>	<ul style="list-style-type: none"> <li>O’ Henry: ‘The Gift of the Magi’</li> <li>Arundhati Roy: <i>The God of Small Things</i></li> </ul>	6	5 lectures 1 revision
April	<b>SEMESTER - 4</b>	<b>LCC 4: BASICS OF ENGLISH 2</b>	<ul style="list-style-type: none"> <li>P.B. Shelley: ‘The Cloud’</li> <li>Edgar Allan Poe: ‘The Pit and The Pendulum’</li> </ul>	7	6 lectures 1 revision
May	<b>SEMESTER - 4</b>	<b>SECE 2: A) CREATIVE WRITING</b>	<ul style="list-style-type: none"> <li>Writing a Story with the hints provided</li> </ul>	4	3 lectures 1 revision
January	<b>SEMESTER- 6</b>	<b>DSE-1B: B) BRITISH LITERATURE – 2</b>	<ul style="list-style-type: none"> <li>Tennyson: ‘Ulysses’</li> </ul>	3	2 lectures 1 revision
February	<b>SEMESTER- 6</b>	<b>SECE 4: ENGLISH LANGUAGE TEACHING - II</b>	Reading Skills for Comprehension and Appreciation	2	1 lecture 1 revision
March	<b>SEMESTER- 6</b>	<b>SECE 4: ENGLISH LANGUAGE TEACHING - II</b>	Listening Skills for Comprehension and Appreciation	2	1 lecture 1 revision

April	<b>SEMESTER-6</b>	<b>SECE 4: ENGLISH LANGUAGE TEACHING - II</b>	Speaking and Writing Skills for Communication	2	1 lecture 1 revision
May	<b>SEMESTER-6</b>	<b>SECE 4: ENGLISH LANGUAGE TEACHING - II</b>	Grammar sense Vocabulary	2	1 lecture 1 revision

(Signature of the Teacher)

**Curriculum Plan**  
**Mr. Jagannath Basu**  
**Session 2022-2023**  
**(July - December)**

Month	Semester	Title of the Topic	Sub Topic	Number of classes	Description
August	Semester - I	CC1-BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	Edmund Spenser: Sonnet LXXV ('One Day I Wrote Her Name...')	3	2 Lectures, 1 Revision
August	Semester - I	GEE 1: LANGUAGE, LITERATURE, CULTURE	Language: Regional, Cultural, Class Based,	8	
September	Semester - I	CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY	<ul style="list-style-type: none"> <li>John Milton- Paradise Lost Bk 1</li> </ul>	8	7 lectures 1 revision
September	Semester - I	CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY	<ul style="list-style-type: none"> <li>Henry Vaughan: 'The Retreat', 'Regeneration'</li> </ul>	4	3 Lectures 1 Revision
August	Semester - III	<b>CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY</b>	<ul style="list-style-type: none"> <li>Robert Browning: 'My last Duchess', 'The last ride Together', Fra lippo lippi,</li> <li>Christina Rossetti: The Goblin Market.</li> </ul>	6	5 Lectures 1 Revision
September	Semester - III	<b>CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY</b>	<ul style="list-style-type: none"> <li>T.S. Eliot: The love song of J. Alfred Prufock, Sweeney among the Nightingales,</li> </ul>	8	7 Lectures 1 Revision

			The Hollow Men		
October	Semester - III	<b>CEH 7: BRITISH PROSE: 20TH CENTURY</b>	<ul style="list-style-type: none"> <li>• Joseph Conrad: Lord Jim</li> </ul>	6	5 Lectures 1 Revision
November	Semester - III	<b>SECEH 1: A) FILM STUDIES</b>	<p>Basic Cinematic techniques:</p> <ul style="list-style-type: none"> <li>• Montage</li> <li>• Jump cut</li> <li>• Mise en scene</li> <li>• Flashback</li> <li>• Long Shot</li> <li>• Close up</li> <li>• Pan</li> <li>• Voice over</li> <li>• Back lighting</li> <li>• Freezing</li> <li>• Slow Motion</li> <li>• Critical appreciation of film: Titanic, Sholay</li> <li>• Short notes: Gulzar, Utpal Dutt</li> </ul>	8	7 Lectures 1 Revision
August	Semester - V	<b>CEH 11: POSTCOLONIAL LITERATURES</b>	<ul style="list-style-type: none"> <li>• Bessie Head: The Collector of Treasures</li> <li>• Grace Ogot: The green Leaves.</li> <li>• Derek Walcott: A far cry from Africa, Names</li> <li>• Mamang Dai: Small towns and the river, The voice of the mountain</li> </ul>	7	6 Lectures 1 Revision
September	Semester - V	<b>CEH 12: INDIAN WRITING IN ENGLISH</b>	<ul style="list-style-type: none"> <li>• Anita Desai: Clear Light of the Day</li> </ul>	8	7 Lectures 1 Revision

			<ul style="list-style-type: none"> <li>• A.K Ramanujan: The Strider, Anxiety</li> <li>• Salman Rushdie: The Free Radio</li> </ul>		
October	Semester - V	<b>DSEEH LITERARY CRITICISM 1:</b>	<ul style="list-style-type: none"> <li>• Plato's Idea of Mimesis,</li> <li>• Aristotle's Idea of Mimesis, Catharsis</li> <li>• Coleridge's concept of Fancy and Imagination</li> <li>• Eliot's Idea of "Tradition and Individual Talent"</li> </ul>	9	8 Lectures 1 Revision
November	Semester - V	<b>DSEEH 2: B) INDIAN LITERATURE IN ENGLISH TRANSLATION</b>	<ul style="list-style-type: none"> <li>• Ismat Chughtai: 'The Quilt', in <i>Lifting the Veil: Selected Writings of Ismat Chughtai</i>, tr. M. Assaduddin (New Delhi: Penguin Books, 2009)</li> </ul>	4	3 Lectures 1 Revision
August	Programme Course: Semester - I	<b>DSC (ENG) 1A: Selections from <i>The Individual and Society</i> edited by Vinod Sood, et. al. (Delhi: Pearson, 2005)</b>	<ul style="list-style-type: none"> <li>• Hira Bansode: Bosom Friend</li> <li>• Eunice De Souza: Marriages are Made</li> <li>• Wilfred Owen: Dulce et Decorum Est</li> </ul>	8	7 Lectures 1 Revision



September	Semester - III	<b>SECE 1: A) BUSINESS COMMUNICATION</b>	<ul style="list-style-type: none"> <li>• Use of Internet in Business</li> </ul>	4	3 Lectures 1 Revision
October	Semester - V	<b>DSE 1A:</b>	<ul style="list-style-type: none"> <li>• Shakespeare: Othello</li> </ul>	5	4 Lectures 1 Revision
November	Semester - V	<b>SECE 3: ENGLISH LANGUAGE TEACHING- I</b>	<ul style="list-style-type: none"> <li>• Position of English in India, Colonial Vs Post-Colonial Perspectives – Introduction to the concepts of Multilingualism and Bilingualism – the value of attaining a working knowledge of English – English as a Library Language, a Link Language, a Language for Communication in a Globalised Economy, a World Language to foster International Brotherhood.</li> </ul>	9	8 Lectures 1 Revision

(Signature of the Teacher)