

**Curriculum Plan**  
**Prof. Amitava Chakraborty**  
**Session 2022-2023**  
**(July - December)**

Month	Semester	Title of the Topic	Sub Topic	Number of classes	Description
August	Semester - I	CC1-BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	William Shakespeare: <i>Macbeth</i> / <i>Twelfth Night</i>	9	1 lecture on the introduction to Shakespearean tragedy. 7 lectures on the text and analysis 1 lecture on probable questions from the text
August	Semester - I	GEE 1: LANGUAGE, LITERATURE, CULTURE	<ul style="list-style-type: none"> <li>The Scandinavian impact on English Language and culture</li> </ul>	8	Introduction to the history of English language
September	Semester - I	CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY	Nil		

September	Semester - I	GEE 1: LANGUAGE, LITERATURE, CULTURE	<ul style="list-style-type: none"> <li>The French influences on English Language and culture</li> </ul>	3	Impact of French on English Language
August	Semester – III	CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY	<ul style="list-style-type: none"> <li>Charlotte Bronte: <i>Jane Eyre</i></li> </ul>	5	2 lectures on Introduction to the Victorian women novelist 3 lectures on the topic
September	Semester – III	CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY	<ul style="list-style-type: none"> <li>G.B. Shaw: <i>Arms and the Man</i></li> <li></li> </ul>	7	2 lectures on the Introduction to the modern English drama and 5 lectures on the text
October	Semester – III	CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY	<ul style="list-style-type: none"> <li>J.M. Synge: <i>The Playboy of the Western World</i></li> </ul>	9	4 lectures on the Abby theatre and 5 lectures on the topic
November	Semester – III	CEH 7: BRITISH PROSE: 20TH CENTURY	<ul style="list-style-type: none"> <li>E.M. Forster: <i>A Passage to India</i></li> </ul>	8	3 classes on the introduction of the novelist and his other works. 5 lectures on the topic

November	Semester – III	SECEH 1: A) FILM STUDIES	<ul style="list-style-type: none"> <li>• <i>Meghe Dhaka Tara</i></li> <li>• <i>Gupi Gayen Bagha Bayen</i></li> </ul>	8	4 lectures on the film <i>Meghe Dhaka Tara</i> and 4 lectures on <i>Gupi Gayen Bagha Bayen</i>
	Semester – III	SECEH 1: A) FILM STUDIES	<ul style="list-style-type: none"> <li>• Amitabh Bachchan</li> <li>• Aparna Sen</li> </ul>	4	2 lectures on the contribution of Amitabh Bachchan and 2 lectures on the contribution of Aparna Sen
August	Semester - V	CEH 11: POSTCOLONIAL LITERATURES	<ul style="list-style-type: none"> <li>• Chinua Achebe: <i>Things Fall Apart</i></li> </ul>	10	5 lectures on the introduction of Post- Colonial novel and 5 lectures on the novel
September	Semester – V	CEH 11: POSTCOLONIAL LITERATURES	<ul style="list-style-type: none"> <li>• Pablo Neruda: ‘Tonight I can Write’, ‘The Way Spain Was’</li> <li>•</li> </ul>	3	3 classes on the critical appreciation of the poem
October	Semester – V	CEH 12: INDIAN WRITING IN ENGLISH	<ul style="list-style-type: none"> <li>• Kamala Das: ‘Introduction’, ‘My Grandmother’s House’</li> <li>• Nissim Ezekiel: ‘Enterprise’, ‘The Night of the Scorpion’</li> <li>• Ruskin Bond: ‘The Eyes Have It’</li> </ul>	5	Critical analysis of Kamala Das’ poems and the life and works of the poetess

November	Semester – V	DSEEH 1: LITERARY CRITICISM	<ul style="list-style-type: none"> <li>• PRACTICAL SKILLS FOR CRITICAL ANALYSIS: RHETORIC AND PROSODY</li> <li>•</li> </ul>	12	Introduction to the practical skills and prepare practise sheet
	Semester – V		<ul style="list-style-type: none"> <li>• Blake’s Contraries</li> <li>•</li> </ul>	4	Introduction to the critical theories
August	Semester – V	DSEEH 2: B) INDIAN LITERATURE IN ENGLISH TRANSLATION	<ul style="list-style-type: none"> <li>• Premchand: ‘The Shroud’, in <i>Penguin Book of Classic Urdu Stories</i>, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006)</li> <li>• Gurdial Singh: ‘A Season of No Return’, in <i>Earthy Tones</i>, tr. Rana Nayar (Delhi: Fiction House, 2002)</li> <li>•</li> </ul>	5	Introduction to the translation method and text
September	Semester – V	DSEEH 2: B) INDIAN LITERATURE IN ENGLISH TRANSLATION	<ul style="list-style-type: none"> <li>• Rabindra Nath Tagore: ‘Light, Oh Where is the Light?’ and ‘When My Play was with thee’, in <i>Gitanjali: A New</i></li> </ul>	4	4 lectures on the introduction to the Getanjali of Tagore and the analysis of the text

			<p><i>Translation with an Introduction by William Radice (New Delhi: Penguin India, 2011)</i></p> <ul style="list-style-type: none"> <li>•</li> </ul>		
August	<p>Programme Course</p> <p>SEMESTER - I</p>	<p>DSC (ENG) 1A: Selections from <i>The Individual and Society</i> edited by Vinod Sood, et. al. (Delhi: Pearson, 2005)</p>	<ul style="list-style-type: none"> <li>• R. N. Tagore: 'The Exercise Book'</li> <li>• Omprakash Balmiki: 'Joothan'</li> <li>• Sadat Hasan Manto: 'The Dog of Tetwal'</li> </ul>	8	Introduction to the dalit literature and text and the critical analysis of the text
September	<p>SEMESTER - III</p>	<p>DSC (ENG) 1C: BRITISH LITERATURE-1</p>	<ul style="list-style-type: none"> <li>• William Shakespeare: <i>The Merchant of Venice</i></li> </ul>	5	Critical analysis of the drama
October	<p>SEMESTER - III</p> <p>SEMESTER - III</p>	<p>SECE 1: <u>BUSINESS COMMUNICATION</u></p>	<ul style="list-style-type: none"> <li>• Appointment/Joining letter writing:</li> </ul>	4	Prepare practise sheet
November	<p>SEMESTER - V</p>	<p>DSE 1A: B) SHAKESPEARE</p>	<ul style="list-style-type: none"> <li>• FILM TEXT OF <i>OMKARA</i></li> </ul>	9	Introduction to the cinematic adaption of Shakespearean drama and analysis of the text.

**Curriculum Plan**  
**Prof. Amitava Chakraborty**  
**Session 2022-2023**  
**(January- June)**

Month	Semester	Title of the Topic	Sub Topic	Number of classes	Description
August	Semester -2	<b>CEH 3: BRITISH LITERATURE: 18<sup>th</sup> CENTURY</b>	<ul style="list-style-type: none"> <li>Alexander Pope: <i>The Rape of the Lock</i></li> </ul>	9	8 lectures on the topic 1 lecture on revision
September		<b>CEH 4: BRITISH ROMANTIC LITERATURE</b>	<ul style="list-style-type: none"> <li>William Blake: ‘The Lamb’, ‘The Tyger’, ‘The Chimney Sweeper’ (from <i>The Songs of Innocence</i> and <i>The Songs of Experience</i>)</li> <li>Lord Byron: ‘Childe Harold’: Canto III, verses 36–45 (lines 316–405); Canto IV, verses 178–186 (lines 1594–1674)</li> </ul>		

August		<b>GEE 2: ACADEMIC WRITING AND COMPOSITION</b>	<ul style="list-style-type: none"> <li>• How to write an Abstract of a long prose piece or an article</li> </ul>	8	Introduction to the history of English language
September		<b>AECC 2: COMPULSORY ENGLISH</b>	<ul style="list-style-type: none"> <li>• Comprehension from a given unseen passage (prose/verse/dialogue)</li> </ul>	3	Impact of French on English Language
August	<b>SEMESTER - 4</b>	<b>CEH 8: EUROPEAN CLASSICAL LITERATURE</b>	<ul style="list-style-type: none"> <li>• Ovid: <i>Selections from Metamorphoses</i>, 'Bacchus', (Book III), 'Philomela' (Book VI), tr. Mary M. Innes</li> </ul>	5	2 lectures on Introduction to the Victorian women novelist 3 lectures on the topic
September		<b>CEH 9: MODERN EUROPEAN DRAMA</b>	<ul style="list-style-type: none"> <li>• Samuel Beckett: <i>Waiting for Godot</i></li> </ul>	7	2 lectures on the Introduction to the modern English drama and 5 lectures on the text
October		<b>CEH 10: AMERICAN LITERATURE</b>	<ul style="list-style-type: none"> <li>• Anne Bradstreet: 'The Prologue'</li> <li>• Walt Whitman: Selections from <i>Leaves of Grass</i>: 'O</li> </ul>	9	4 lectures on the Abby theatre and 5 lectures on the topic

			Captain, My Captain', 'Passage to India' (lines 1– 68)		
November		<b>SECEH 2: CREATIVE WRITING</b>	<ul style="list-style-type: none"> <li>• Writing a Story with the hints provided</li> </ul>	8	3 classes on the introduction of the novelist and his other works. 5 lectures on the topic
November	<b>SEMESTER - 6</b>	<b>CE 13: POPULAR LITERATURE</b>	<ul style="list-style-type: none"> <li>• Agatha Christie: <i>The Murder of Roger Ackroyd</i></li> </ul>	8	4 lectures on the film Meghe Dhaka Tara and 4 lectures on Gupi Gayen Bagha Bayen
		<b>CE 14: WOMEN'S WRITING</b>	<ul style="list-style-type: none"> <li>• Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)</li> <li>• Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in <i>Pandita Ramabai Through Her Own Words: Selected Works</i>, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.</li> </ul>	4	2 lectures on the contribution of Amitabh Bachchan and 2 lectures on the contribution of Aparna Sen



August		<b>DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE</b>	<ul style="list-style-type: none"> <li>• Wilkie Collins: <i>The Woman in White</i></li> </ul>	10	5 lectures on the introduction of Post- Colonial novel and 5 lectures on the novel
September		<b>DSEEH 4: A) LITERATURE OF DIASPORA</b>	<ul style="list-style-type: none"> <li>• Jhumpa Lahiri: <i>The Namesake</i> (Houghton Mifflin Harcourt)</li> </ul>	3	3 classes on the critical appreciation of the poem
October	<b>Programme Course:  SEMESTER - 2</b>	<b>DSC 1B: SELECTIONS FROM MODERN INDIAN LITERATURE</b>	<ul style="list-style-type: none"> <li>• Premchand: 'The Holy Panchayat'</li> <li>• R.K. Narayan: 'The M.C.C.'</li> <li>• Saadat Hasan Manto: 'Toba Tek Singh'</li> </ul>	5	Critical analysis of Kamala Das' poems and the life and works of the poetess
November		<b>LCC 2: BASICS OF ENGLISH 1</b>	<ul style="list-style-type: none"> <li>• Synonyms and Antonyms of commonly used words</li> <li>• Voice Change and Change of Narration</li> </ul>	12	Introduction to the practical skills and prepare practise sheet

				4	Introduction to the critical theories
August	<b>SEMESTER - 4</b>	<b>DSC 1D: LITERARY CROSS CURRENTS</b>		5	Introduction to the translation method and text
September		<b>LCC 4: BASICS OF ENGLISH 2</b>	<ul style="list-style-type: none"> <li>• John Keats: 'To One Who Has Long Been in City Pent'</li> <li>• Oscar Wilde: 'The Nightingale and the Rose'</li> </ul>	4	4 lectures on the introduction to the Getanjali of Tagore and the analysis of the text
August		<b>SECE 2: A) CREATIVE WRITING</b>	<ul style="list-style-type: none"> <li>• What is Creative Writing? (AC)</li> <li>• Writing a creative Travelogue: 10 marks</li> </ul>	8	Introduction to the dalit literature and text and the critical analysis of the text
September	<b>SEMESTER - 6</b>	<b>DSE-1B:  B) BRITISH LITERATURE - 2</b>	<ul style="list-style-type: none"> <li>• T. S. Eliot: 'Marina'</li> <li>• George Bernard Shaw: <i>Arms and The Man</i></li> </ul>	5	Critical analysis of the drama
October				4	Prepare practise sheet
November		<b>SECE 4: ENGLISH</b>	<ul style="list-style-type: none"> <li>• Teaching Aids and their uses</li> </ul>	9	Introduction to the cinematic adaption of Shakespearean drama and analysis of the text.

		<b>LANGUAGE TEACHING - II</b>			
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