

Curriculum Plan
Prof. Biplab Debnath
Session 2022-2023
(July - December)

Month	Semester	Title of the Topic	Sub Topic	Number of classes	Description
August	Honours Course: Semester - I	CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE	Geoffrey Chaucer- The Wife of Bath's Prologue	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination.
August	Semester - I	CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY	John Donne: 'The Sunne Rising',	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
August	Semester - III	CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY	Charles Dickens: <i>Hard Times</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
August	Semester - III	CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY	W.B. Yeats: 'Leda and the Swan', 'The Second Coming',	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination.
August	Semester - III	CEH 7: BRITISH PROSE: 20TH CENTURY	Virginia Woolf: <i>Mrs Dalloway</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
August	Semester - III	SECEH 1: ANY ONE OF THE	<i>Bicycle Thief</i>	4	1 lecture for the introduction and 3 lectures the

		FOLLOWING: A) FILM STUDIES			interpretation of the text.
August	Semester - V	CEH 11: POSTCOLONIAL LITERATURES	Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
August	Semester - V	CEH 12: INDIAN WRITING IN ENGLISH	R.K. Narayan: <i>The Guide</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
August	Semester - V	DSEEH 1: LITERARY CRITICISM	Longinus' idea of the Sublime	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
August	Programme Course Semester - I	DSC (ENG) 1A: Selections from <i>The Individual and Society</i> edited by Vinod Sood, et. al. (Delhi: Pearson, 2005)	M. Piercy: 'Breaking Out'	3	1 lecture for the introduction and 2 lectures the analysis of the text.
	Semester - III	SECE 1: A) BUSINESS COMMUNICATION/ B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)	Advertisement copy writing: 5X1=5	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
August	Semester - V	DSE 1A DSE 1A:	Shakespeare's Sonnets No. 18, 79, 134, 135, 136	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
September	Honours Course:	CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE	Marlow: Edward II	6	1 lecture for introduction, 4 lectures for the analysis of the text

	Semester - I	END OF 16TH CENTURY			and 1 lecture for probable questions that may come in the examination
September	Semester - I	CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY	Batter My Heart', 'A Valediction: Forbidding Mourning'	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
September	Semester - III	CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY	Alfred Tennyson: 'The Lady of Shalott', 'Ulysses'	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
September	Semester - III	CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY	'No Second Troy', 'Sailing to Byzantium'	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
September	Semester - III	CEH 7: BRITISH PROSE: 20TH CENTURY	D.H. Lawrence: <i>Sons and Lovers</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
September	Semester - III	SECEH 1: ANY ONE OF THE FOLLOWING: A) FILM STUDIES	<i>Piyasa</i>	3	1 lecture for the introduction and 2 lectures the analysis of the text.
September	Semester - V	CEH 11: POSTCOLONIAL LITERATURES	Ama Ata Aidoo 'The Girl who can'	3	1 lecture for the introduction and 2 lectures the analysis of the text.
September	Semester - V	CEH 12: INDIAN WRITING IN ENGLISH	H.L.V. Derozio: 'Freedom to the Slave', 'The Orphan Girl'	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
September	Semester - V	DSEEH 1: LITERARY CRITICISM	Keats's idea of Negative Capability	3	1 lecture for the introduction and 2

					lectures the analysis of the text.
September	Programme Course Semester - I	DSC (ENG) 1A: Selections from <i>The Individual and Society</i>	Ambai: 'Yellow Fish'	3	1 lecture for the introduction and 2 lectures the analysis of the text.
September	Semester - V	SECE 3: ENGLISH LANGUAGE TEACHING- I	Definition of Language, Difference between Human Language and Animal Communication	2	2 lectures for analysis.
October	Honours Course: Semester - I	CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	Marlow: Edward II	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination.
October	Honours Course: Semester - I	CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY	'Batter My Heart', 'A Valediction: Forbidding Mourning'	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination.
October	Semester - III	CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY	The Defence of Lucknow	3	1 lecture for the introduction and 2 lectures the analysis of the text.
October	Semester - V	CEH 11: POSTCOLONIAL LITERATURES	David Malouf: 'Revolving Days'	3	1 lecture for the introduction and 2 lectures the analysis of the text.
October	Semester - V	CEH 12: INDIAN WRITING IN ENGLISH	Mulk Raj Anand: 'Two Lady Rams'	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
November	Programme Course: Semester - V	SECE 3: ENGLISH LANGUAGE TEACHING- I	Aims and Objectives of Teaching English	3	1 lecture for the introduction and 2 lectures the analysis of the text.

November	Honours Course: Semester - I	CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	Geoffrey Chaucer- The Wife of Bath's Prologue & Edward II	6	Revision
November	Semester - I	CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY	John Donne: 'The Sunne Rising', 'Batter My Heart', 'A Valediction: Forbidding Mourning' John Webster: <i>The Duchess of Malfi</i>	6	Revision
November	Semester - III	CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY	Oscar Wilde: <i>The Importance of Being Earnest</i>	6	
November	Semester - III	CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY	John Osborne: <i>Look Back in Anger</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
November	Semester - III	CEH 7: BRITISH PROSE: 20TH CENTURY	D.H. Lawrence: <i>Sons and Lovers</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
November	Semester - III	SECEH 1: ANY ONE OF THE FOLLOWING: A) FILM STUDIES	Mrinal Sen	3	1 lecture for the introduction and 2 lectures the analysis of the text.
November	Semester - V	CEH 11: POSTCOLONIAL LITERATURES	David Malouf: 'Wild Lemons'	3	1 lecture for the introduction and 2 lectures the analysis of the text.
November	Semester - V	CEH 12: INDIAN WRITING IN ENGLISH	Rohinton Mistry: 'Swimming Lesson'	4	1 lecture for the introduction and 3 lectures the

					interpretation of the text.
November	Semester - V	DSEEH 1: LITERARY CRITICISM	Pope's and Dryden's basic observations as literary theorists	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
November	Semester - V	DSEEH 2: B) INDIAN LITERATURE IN ENGLISH TRANSLATION	Dharam Veer Bharati: Andha Yug	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
November	Programme Course Semester - I	DSC (ENG) 1C: BRITISH LITERATURE-1	Charles Dickens: <i>A Tale of Two Cities</i>	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
November	Semester - V	SECE 3: ENGLISH LANGUAGE TEACHING-I	(i) The Linguistics, Literacy and Cultural Aims of Teaching English (ii) Concept of First Language, Second Language and Foreign Language (iii) Language Acquisition and Language Learning: The Objectives of Teaching English as a Second Language in schools	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination

Curriculum Plan
Prof. Biplab Debnath
Session 2022-2023
(January-June)

Month	Semester	Title of the Topic	Sub Topic	Number of classes	Description
January	Honours Course: Semester - II	CEH 3: BRITISH LITERATURE : 18th CENTURY	Jonathan Swift: <i>Gulliver's Travels</i> Books III	4	1 lecture for introduction, 3 lectures for the analysis of the text
January	Semester - II	CEH 4: BRITISH ROMANTIC LITERATURE	William Wordsworth: 'Tintern Abbey	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
January	Semester - II	GEE 2: ACADEMIC WRITING AND COMPOSITION	Critical Appreciation of a given prose passage	2	1 lecture for introduction, 1 lecture for the analysis of the text
January	Semester - II	AECC 2: COMPULSORY ENGLISH	Report Writing	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination.
January	Semester - IV	CEH 8: EUROPEAN CLASSICAL LITERATURE	Homer: <i>The Iliad</i> , Bk – 1	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
January	Semester - IV	CEH 9: MODERN EUROPEAN DRAMA	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
January	Semester - IV		Edgar Allan Poe: 'The Purloined Letter	2	1 lecture for introduction, 1 lecture

		CEH 10: AMERICAN LITERATURE			for the analysis of the text
January	Semester - IV	SECEH 2: CREATIVE WRITING	The Art and Craft of Writing	2	1 lecture for introduction, 1 lecture for the analysis of the text
January	Semester - VI	CE 13: POPULAR LITERATURE	Shyam Selvadurai: <i>Funny Boy</i>	3	1 lecture for the introduction and 2 lectures the interpretation of the text.
January	Semester- VI	CE 14: WOMEN'S WRITING	Emily Dickinson: 'Because I could not Stop for Death'	3	1 lecture for the introduction and 2 lectures the analysis of the text.
January	Semester - VI	DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE	Ursula K. Le Guin: <i>The Left Hand of Darkness</i>	3	1 lecture for the introduction and 2 lectures the interpretation of the text.
January	Semester - VI	DSEEH 4: A) LITERATURE OF DIASPORA	Meera Syal: <i>Anita and Me</i> (Harper Collins)	3	1 lecture for introduction, 2 lectures for the analysis of the text
January	Program me Course SEMESTER - II	DSC 1B: SELECTIONS FROM MODERN INDIAN LITERATURE	Vaikom Muhammad Basheer: 'The Card-Sharper's Daughter'	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
January	Semester - II	LCC 2: BASICS OF ENGLISH 1	Story Writing from hints:	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
January	Semester - IV	DSC 1D: LITERARY CROSS CURRENTS	Tagore: 'The Conch	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for

					probable questions that may come in the examination
January	Semester - IV	LCC 4: BASICS OF ENGLISH 2	M.K. Gandhi: How A Client was Saved	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
January	Semester - IV	SECE 2: A) CREATIVE WRITING	Modes of Creative Writing	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
January	Semester - IV	DSE-1B: B) BRITISH LITERATURE - 2	S. T. Coleridge: 'Dejection: An Ode	3	1 lecture for the introduction and 2 lectures the analysis of the text.
January	Semester - VI	SECE 4: ENGLISH LANGUAGE TEACHING - II	Methods and Approaches of Teaching English: The Grammar Translation Method	3	1 lecture for the introduction and 2 lectures the analysis of the text.
February	Honours Course: Semester - II	CEH 3: BRITISH LITERATURE : 18th CENTURY	Jonathan Swift: <i>Gulliver's Travels</i> (Books III	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
February	Semester - II	CEH 4: BRITISH ROMANTIC LITERATURE	William Wordsworth: 'Ode: Intimations of Immortality'	3	1 lecture for the introduction and 2 lectures the analysis of the text.
February	Semester - II	GEE 2: ACADEMIC WRITING AND COMPOSITION	Paraphrase of an interdisciplinary passage	3	1 lecture for the introduction and 2 lectures the analysis of the text.
February	Semester - IV	CEH 8: EUROPEAN CLASSICAL LITERATURE	Homer: <i>The Iliad</i> , Bk – 1	2	2 lectures for analysis.

February	Semester - IV	CEH 9: MODERN EUROPEAN DRAMA	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination.
February	Semester - IV	CEH 10: AMERICAN LITERATURE	Scott Fitzgerald: 'The Crack-up'	5	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination.
February	Semester - IV	SECEH 2: CREATIVE WRITING	Modes of Creative Writing	3	1 lecture for the introduction and 2 lectures the analysis of the text.
February	Semester - VI	CE 13: POPULAR LITERATURE	Shyam Selvadurai: <i>Funny Boy</i>	3	1 lecture for the introduction and 2 lectures the analysis of the text.
February	Semester - VI	CE 14: WOMEN'S WRITING	Emily Dickinson: 'I'm wife; I've finished that'	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
February	Semester - VI	DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE	Ursula K. Le Guin: <i>The Left Hand of Darkness</i>	3	1 lecture for the introduction and 2 lectures the analysis of the text.
February	Semester - VI	<u>DSEH 4: A) LITERATURE OF DIASPORA</u>	Meera Syal: <i>Anita and Me</i> (Harper Collins)	4	Revision
February	Semester - VI	SECE 4: ENGLISH LANGUAGE TEACHING - II	Methods and Approaches of Teaching English: The Direct Method	4	Revision
March	Honours Course: Semester - II	CEH 3: BRITISH LITERATURE : 18th CENTURY	Jonathan Swift: <i>Gulliver's Travels</i> (Book IV)	2	

March	Semester - II	CEH 4: BRITISH ROMANTIC LITERATURE	Mary Shelley: <i>Frankenstein</i>	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
March	Semester - II	GEE 2: ACADEMIC WRITING AND COMPOSITION	Critical Appreciation of a given prose passage	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
March	Semester-IV	CEH 8: EUROPEAN CLASSICAL LITERATURE	Homer: <i>The Iliad</i> , Bk – 2	3	1 lecture for the introduction and 2 lectures the analysis of the text.
March	Semester-IV	CEH 9: MODERN EUROPEAN DRAMA	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	3	1 lecture for the introduction and 2 lectures the analysis of the text.
March	Semester-IV	CEH 10: AMERICAN LITERATURE	iii) William Faulkner: ‘Dry September’	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
March	Semester-VI	CE 13: POPULAR LITERATURE	Satyajit Ray: <i>The Golden Fortress</i>	4	1 lecture for the introduction and 3 lectures the interpretation of the text.
March	Semester-VI	CE 14: WOMEN’S WRITING	Sylvia Plath: ‘Daddy’	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
March	Semester-VI	DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE	Ursula K. Le Guin: <i>The Left Hand of Darkness</i>	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
March	Semester-VI	DSEEH 4: A) LITERATURE OF DIASPORA	Meera Syal: <i>Anita and Me</i> (Harper Collins)	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that

					may come in the examination
March	Semester- VI	SECE 4: ENGLISH LANGUAGE TEACHING - II	Methods and Approaches of Teaching English Dr West's Method	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Honours Course: Semester - II	CEH 3: BRITISH LITERATURE : 18th CENTURY	Jonathan Swift: <i>Gulliver's Travels</i> (Book- IV)	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester - II	CEH 4: BRITISH ROMANTIC LITERATURE	Mary Shelley: <i>Frankenstein</i>	3	1 lecture for introduction, 1 lecture for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester - IV	CEH 8: EUROPEAN CLASSICAL LITERATURE	Homer: <i>The Iliad</i> , Bk – 2	3	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester - IV	CEH 9: MODERN EUROPEAN DRAMA	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	3	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester - IV	CEH 10: AMERICAN LITERATURE	Sherman Alexie: 'Crow Testament	3	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester- VI	CE 13: POPULAR LITERATUR E	Satyajit Ray: <i>The Golden Fortress</i>	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester- VI	CE 14: WOMEN'S WRITING	Sylvia Plath: 'Lady Lazarus'	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for

					probable questions that may come in the examination
April	Semester- VI	DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE	Ursula K. Le Guin: <i>The Left Hand of Darkness</i>	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester- VI	DSEEH 4: A) <u>LITERATURE OF DIASPORA</u>	Meera Syal: <i>Anita and Me</i> (Harper Collins)	5	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
April	Semester- VI	SECE 4: ENGLISH LANGUAGE TEACHING - II	Methods and Approaches of Teaching English: Structural Approach	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Honours Course: Semester - II	CEH 3: BRITISH LITERATURE : 18th CENTURY	Jonathan Swift: <i>Gulliver's Travels</i> (Book- IV)	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester - II	CEH 4: BRITISH ROMANTIC LITERATURE	Mary Shelley: <i>Frankenstein</i>	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester - IV	CEH 8: EUROPEAN CLASSICAL LITERATURE	Homer: <i>The Iliad</i> , Bk – 2	6	1 lecture for introduction, 4 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester - IV	CEH 9: MODERN EUROPEAN DRAMA	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester - IV	CEH 10: AMERICAN LITERATURE	Sherman Alexie: 'Evolution'	3	1 lecture for introduction, 1 lectures for the analysis of the

					text and 1 lecture for probable questions that may come in the examination
May	Semester-VI	CE 13: POPULAR LITERATURE	Satyajit Ray: <i>The Golden Fortress</i>	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester-VI	CE 14: WOMEN'S WRITING	Eunice De Souza: 'Advice to Women', 'Bequest'	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester-VI	DSEEH 3: A) SCIENCE FICTION AND DETECTIVE LITERATURE	Ursula K. Le Guin: <i>The Left Hand of Darkness</i>	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester-VI	DSEEH 4: A) <u>LITERATURE OF DIASPORA</u>	Meera Syal: <i>Anita and Me</i> (Harper Collins)	4	1 lecture for introduction, 2 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination
May	Semester-VI	SECE 4: ENGLISH LANGUAGE TEACHING - II	Methods and Approaches of Teaching English: Communicative Approach	5	1 lecture for introduction, 3 lectures for the analysis of the text and 1 lecture for probable questions that may come in the examination

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