

**NEW SYLLABUS UNDER NEP (UG ENGLISH) FOUR YEARS
(FIRST TWO SEMESTERS)
AUGUST 2023-2024**

FIRST SEMESTER

MAJOR I: HISTORY OF ENGLISH LITERATURE: 6 CREDITS

Per week 6 lectures (5 + I Tutorial)

Written Examination: 75; Continuous Evaluation: 25

Objectives:

1. To make the students aware of the History of English Literature through the ages.
2. To make the students understand the cultural and political developments influencing English Literature.

Outcome:

1. Students will be aware of the characteristics of the various ages of English Literature.
2. Students will know the different factors responsible for the literary developments that have taken place over the centuries in English Literature.

Syllabus:

Unit I: Old & Middle English Literature

- Anglo- Saxon Heroic, Christian and Elegiac Poetry, Anglo Saxon Prose
- Morality & Miracle Plays, Chaucer, Langland
- Metrical Romances

Unit 2: Renaissance Literature

- Renaissance Background
- University Wits
- Elizabethan Poetry (Special focus on Sidney, Spenser and Shakespeare)
- Elizabethan Drama
- Elizabethan Prose

Unit 3: 17th and 18th Century Literature

- Metaphysical Poetry
- Jacobean Drama
- Milton
- Age of Restoration
- Comedy of Manners & Heroic Tragedy
- Neo-Classicism
- Augustan Verse Satire

- Periodical Essays
- Precursors of Novel (Swift & Defoe)
- Rise of the Novel (Fielding, Richardson)
- Precursors of Romantic Poetry

Unit 4: 19th Century Literature Romanticism

- Major Romantic Poets (Wordsworth, Coleridge, Shelley and Keats)
- 19th Century Essayists (Lamb, Hazlitt, Carlyle, Arnold)
- 19th Century Women Novelists (Jane Austen, Bronte Sisters, George Eliot)
- Victorian Novelists (Dickens, Thackeray, Hardy)
- Victorian Poets (Tennyson, Browning, Arnold, Pre-Raphaelites)

Unit 5: 20th Century Literature

- Modernism
- War Poetry
- Modern Poetry (Yeats, T.S. Eliot, Dylan Thomas)
- Psychological Novel
- Irish Literary Movement
- Absurd Drama

Suggested Reading:

Albert, Edward. *History of English Literature*. Oxford University Press.
 Long J, William. *English Literature*. Radha Publishing House.
 Moody, W. V., and R. M. Lovett. *A History of English Literature*. Kalyani Publishers.
 Daiches, David. *A Critical History of English Literature*. Allied Publishers Limited.
 Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford.
 Compton-Rickett, Arthur. *A History of English Literature*. Universal Book Stall.
 Legouis, Emile. *A Short History of English Literature*. Oxford University Press.
 Blamires, Harry. *A Short History of English Literature*. Methuen.
 Ousby, Ian, editor. *The Wordsworth Companion to Literature in English*. Wordsworth Reference.
 Phelps, Gilbert. *A Survey of English Literature*. Pan Books.
 Evans, Ifor. *A Short History of English Literature*. ELBS & Penguin.
 Trevelyan, G. M. *English Social History*. ELBS & Longmans
 Toyne, Anthony. *An English-Reader's History of England*. Oxford.

MINOR 1: INTRODUCTION TO ENGLISH LITERATURE: 6 CREDITS

Per week 6 lectures (5 + I Tutorial)

Written Examination: 75; Continuous Evaluation: 25

Objectives:

1. To make the students aware of the literary developments that have taken place over the centuries in English Literature.

2. To make the students understand the cultural and political developments influencing English Literature.

Outcome:

1. Students will be aware of the characteristics of the various ages of English Literature.
2. Students will know the different features of the works of some of the major writers of English Literature.

Syllabus:

Unit 1: Chaucer and his contributions

Unit 2: Renaissance, University Wits, Shakespeare

Unit 3: Metaphysical Poets, Restoration Comedy of Manners, Rise of the novel (Richardson & Fielding)

Unit 4: Romanticism, Keats, Shelley, Wordsworth, Coleridge, Tennyson, Browning

Unit 5: Modernism, War Poetry, T.S. Eliot, Yeats

Suggested Reading:

Albert, Edward. *History of English Literature*. Oxford University Press.

Long J, William. *English Literature*. Radha Publishing House.

Moody, W. V., and R. M. Lovett. *A History of English Literature*. Kalyani Publishers.

Daiches, David. *A Critical History of English Literature*. Allied Publishers Limited.

Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford.

Compton-Rickett, Arthur. *A History of English Literature*. Universal Book Stall.

Legouis, Emile. *A Short History of English Literature*. Oxford University Press.

Blamires, Harry. *A Short History of English Literature*. Methuen.

Ousby, Ian, editor. *The Wordsworth Companion to Literature in English*. Wordsworth Reference.

Phelps, Gilbert. *A Survey of English Literature*. Pan Books.

Evans, Ifor. *A Short History of English Literature*. ELBS & Penguin.

Trevelyan, G. M. *English Social History*. ELBS & Longmans

Toyne, Anthony. *An English-Reader's History of England*. Oxford.

MULTIDISCIPLINARY COURSE 1: 3 CREDITS

Per week 3 lectures

Written Examination: 35; Continuous Evaluation: 15

TITLE: INDIAN CULTURAL TEXTS

Objectives:

1. To make the students aware of the rich cultural heritage of India.
2. To make the students understand the ancient Indian ecological concepts.

Outcome:

1. Students will appreciate the rich cultural heritage of India.
2. Students will understand the Indian Ecology through various Indian cultural texts.

Syllabus:

Unit 1: Regional versions of Mahabharata (Eastern India)

Unit 2: Environment and Brihadaranayaka Upanishad (Publisher: Golpark Ramkrishna Mission)

Unit 3: Concepts of *Itihaas* (Grand narratives of history) and *Mithas* (*Muthos* / Myth)

Unit 4: The Concept of Bharatvarsha as a Rajchakravarti-Kshetra

(Text: Bani Basu's *Maitreya Jataka*- Publisher: Ananda Publishers, 2014 (Bengali), *The Birth of the Maitreya*, Stree Publishers, 2004 (English translation)]

Suggested Reading:

Dharampal. *Some Aspects of Earlier Indian Society and Polity and Their Relevance Today*, New Quest Publications, Pune, 1987.

Pattanaik, Devdutt. *Indian Mythology: Tales, Symbols and Rituals*. Inner Traditions, 2003.

Pattanaik, Devdutt. *Myth=Mithya: A handbook of Indian Mythology*. Penguin, 2008.

ABILITY ENHANCEMENT COURSE (ALTERNATIVE ENGLISH) 1: 4 CREDITS

Per week 4 lectures

Written Examination: 35; Continuous Evaluation: 15

Objectives:

1. To help the students comprehend long passages written in English.
2. To make the students master the skill of communication (written) in English.

Outcome:

1. Students can communicate easily in English in their future workplaces.

Syllabus:

Unit 1: Precis Writing

Unit 2: Application Writing (JOB/Bank Loan/ FIR)

Unit 3: Report Writing

Unit 4: Comprehension from a given prose passage

SECOND SEMESTER

MAJOR II: RHETORIC PROSODY & LITERARY TYPES: 6 CREDITS

Per week 6 lectures (5 + I Tutorial)

Written Examination: 75; Continuous Evaluation: 25

Objectives:

1. To make the students familiar with the Figures of Speech and metrical patterns used in English poetry.
2. To make the students aware of the various genres of English literature.

Outcome:

1. Students will be able to critically appreciate English poetry.
2. Students will have a thorough understanding of the various genres of English literature.

Syllabus:

Unit 1:

- Rhetoric: Figures of Speech (To identify, define and explain from given passages)- 15 Marks

Unit 2:

- Prosody: Scansion, Identification of predominant meters, Variation of a given text - 15 Marks

Unit 3:

- Epic: Classical Epic, Mock-heroic Epic, Epic-Novel)
- Lyric (Ode, Ballad, Sonnet, Elegy)

Unit 4:

- Tragedy: Aristotelean Concept of Tragedy, Greek and Shakespearean Tragedy
- Comedy: Greek Comedy, Shakespearean Comedy, Comedy of Manners, Comedy of Humours

Unit 5:

- Novel: Autobiographical Novel, Bildungsroman, Künstlerroman, Epistolary Novel, Picaresque Novel, Stream of Consciousness Novel

Suggested Reading:

Rhetoric & Prosody

Bose & Sterling. *Elements of English Rhetoric and Prosody*. Chuckerverty & Chatterjee & Co Ltd.

Peter. *Rhetoric & Prosody*. Notion Press.

Sinha, Manindranath. *A Manual of Rhetoric and Prosody with Exercises*. Prakash Book Depot.

Dutta, Kalyannath. *Rhetoric Prosody*. Bani Sansad Publishing.

Literary Types

- Abrams, M. H. *A Glossary of Literary Terms*. Prism Books Pvt. Ltd.
Fowler, Roger. *A Dictionary of Modern Critical Terms*. Routledge.
Peck, John, and Martin Coyle. *Literary Terms and Criticism*. Macmillan.
Cuddon, J. A. *A Dictionary of Literary Terms*. Clarion Books.
Prasad, B. *An Introduction to English Criticism*. Macmillan.
Scott-James, R. A. *The Making of Literature*. Allied Publishers Limited.
George, A. G. *Critics and Criticism*. Asia Publishing House.
Wimsatt, JR., William K. *Literary Criticism*. Oxford & IBH Publishing Co.

MINOR 2: INTRODUCTION TO LITERARY TYPES: 6 CREDITS

Per week 6 lectures (5 + I Tutorial)

Written Examination: 75; Continuous Evaluation: 25

Objectives:

1. To make the students aware of the various genres of English literature.
2. To make the students acquainted with the various literary terms.

Outcome:

1. Students will have a thorough understanding of the various genres of English literature.
2. Students will gain knowledge of the various literary terms which will help them appreciate English Literature in general.

Syllabus:

Unit 1: Different Forms of Lyric (Ode, Sonnet, Elegy)

Unit 2: Aristotelean Concept of Tragedy, Greek Tragedy versus Shakespearean Tragedy

Unit 3: Comedy (Comedy of Manners, Comedy of Humours, Romantic Comedy)

Unit 4: Historical Novel, Autobiographical Novel

Unit 5: Short Notes: Allegory, Symbolism, Imagism, Metaphor, Simile, Ballad, Dramatic Monologue, Soliloquy, Epilogue, Prologue.

Suggested Reading:

- Abrams, M. H. *A Glossary of Literary Terms*. Prism Books Pvt. Ltd.
Fowler, Roger. *A Dictionary of Modern Critical Terms*. Routledge.
Peck, John, and Martin Coyle. *Literary Terms and Criticism*. Macmillan.
Cuddon, J. A. *A Dictionary of Literary Terms*. Clarion Books.
Prasad, B. *An Introduction to English Criticism*. Macmillan.